

Mp3 Alina Simone - Prettier In The Dark Ep

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"deceptively lo-fi, lovingly handcrafted and simply stunning." Lost at Sea 6 MP3 Songs ROCK: Folk Rock, ROCK: Acoustic Details: Prettier in the Dark is Alina Simone's first release. Recorded by Steve Revitte(JSBX, The Liars)in his Brooklyn apartment in February 04, Prettier in the Dark is six songs that are full on raw, intimate and bare. Alina's emotions are openly displayed through her solemn, insightful lyrics, spare guitar and ethereal voice- balanced by the restrained, yet aggressive, instrumental support from her former bandmates in the NYC band Emma La Reina. Alina was born in the Ukraine, but her songs are about the place where she grew up, the suburbs of Boston. Alina currently lives in Carrboro, NC. Packaged in a limited edition letterpress sleeve. RIYL: PJ Harvey, The Spinanes, Sinead O'Connor and Cat Power. "The six songs on this beautiful debut obsess over capturing minute physical details." Magnet "a delicate mix of dark, minor-key guitar and Simone's enchanting vocals - a Bjork-like mix of gentle fragility and breathy passion." Amplifier "Simone's songwriting grips you as she tells stories of lovers that are mysterious, gritty, and raw. The sparse sonic landscapes that accompany Simone echo PJ Harvey's arrangements on Dry and Rid of Me." Venus "The songs here are about as personal as you can get, and Simone's bare bones method suits her style perfectly. This is one worth searching out." Delusions of Adequacy "A total mood record, Prettier in the Dark is the type of album that ends up growing on you as you spend time with it. On a gray morning, with steady rainfall as additional background ambience, it's nearly perfect." Ink 19 "Pitched halfway between Cat Power and PJ Harvey is a pretty good place to be - she's less reticent than Chan but not as outr as Polly. Unadulterated and undaunted, this is powerful stuff." Americana UK "Simone rejects the generically folksy strum that keeps many talented singers stuck on the coffee-shop circuit, choosing instead to wrap her smoldering voice around dark, fractured arrangements that tremble on the verge of vanishing entirely-- guitars that begin in two-note figures soon settle into one, rare embellishments like farfisa and trombone seem to come from far away, and percussion tiptoes in geological time, when it appears at all." Pitchfork "Alina Simone is an important new voice in female indie rock, and this, her debut EP, establishes exactly that fact; she has made a name for herself in a brief introduction. What you will hear here is deceptively lo-fi, lovingly

handcrafted and simply stunning." Lost at Sea "Simone's talent is very real, and this six-song set proves it. A harrowing ride direct to the soul. Hang on at your own risk." Aiding Abetting

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