

# Roland D-50 Soundfonts Sf2

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37 x PATCHES FROM THE ROLAND D-50 TOP QUALITY SOUNDFONTS SF2 TOTAL SIZE 547 MB  
JUST LOAD AND PLAY YOUR SOUNDS ! When purchasing your sounds you wont need to go through the hassle of having to drag & drop your samples into your sampler, our samples come in a SF2, this means, you can just load the patches straight into your sampler. Soundfonts (SF2)? A SoundFont is a brand name that collectively refers to a file format and associated technology designed to bridge the gap between recorded and synthesized audio, especially for the purposes of computer music composition. SoundFonts can work with these samplers: There are also more..see "Sampler Compatibility in our menu" \* Audigy/SBLive! \* Reason NN-XT \* Kontakt \* Halion \* EXS-24 \* VSampler \* Gigasampler - Gigastudio Orion \* FL Studio \* Live synth Pro \* SFZ Sampler All our sample packs are royalty-free, so you can use our samples for commercial use. "But we prohibit you to produce copies or reproductions of the work and to sell those copies" All the Soundfont Samplers In Althabetical Order: Ableton Live Awake Studio Battery from Native Instruments Bismark BS-1 CSound Cakewalk Products Creative Labs SoundBlaster Sound Cards Cubase from Steinberg EXS24 from Apple/Emagic Emulator X from EMU Finale from Coda FL Studio / Fruity Loops from Image-Line Garage Band from Apple GigaStudio / GigaSampler HALion from Steinberg Home Studio from Cakewalk Kontakt from Native Instruments LiveSynth Pro Logic from Apple (with EXS24 Sampler) Mixman Studio Pro from Mixman QuickTime 5 from Apple Reason (NNXT Sampler) Recycle from Propellarheads Sonar from Cakwalk Translator from Rubber Chicken Unity DS-1 from Bitheadz Vsampler from Maz Sound Tools Why Would I Want To Use The SoundFont Format Over The Other Types Of Sound Formats Available? Imagine being able to share a MIDI file, complete with your own custom sound sets. With SoundFont technology, the world can hear your music exactly the way you intended! External musical instruments (i.e., synthesizers and samplers) can be expensive and cumbersome for the amateur musician. Software synthesizers and samplers can drain your system's resources, especially when using more professional grade musical creation tools. Because SoundFont technology is hardware accelerated by the PCI-based Sound Blaster Live! and Audigy series of sound cards, it only needs to use your computer's RAM. Therefore, you can use the full

power of your processor for making great music!

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