

# Mp3 James Todd - Quiet Beauty

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New age, celtic and classical mix 10 MP3 Songs NEW AGE: New Age, NEW AGE: Celtic New Age

Details: These songs, simply put, are melodies from my heart and soul. I call them heartsongs because at the time I wrote each one, it evoked a unique emotion from a place deep within me emotions and feelings that I didnt even know I was harboring. At turns, these are my expressions of love, longing, hope, sorrow, doubt, joy, wonder emotions we all feel and own, but may have difficulty realizing and expressing with words. Yet, many of the songs are vocal in essence, with the cello and its voice-like quality, the singer of the melody. I hope that my music might touch your soul and help express your hearts song, and the quiet beauty within. The Music: New Day When the first glow of dawn lights the sky, there is a feeling of rejuvenation and newness. This song touches that thread of emotion a fresh beginning, a new chance, a tranquil awakening to new hope and promise.. its a new day. Breeze In G This song is dedicated to my Mother. Mom loved music particularly graceful melodies that linger in the air as if carried on a gentle breeze, and music that hinted an Irish lilt. Before each of my symphony concerts, which she and Dad always faithfully attended, she would ask me if the music on the program was going to be pretty. With love, this pretty and gentle song is for my Mom. I Wonder.. It asks a question, and at the same time states a point of marvel and hopeful anticipation. I wonder if. I wonder who. I wonder when.I wonder .... Quiet Beauty A song that speaks to the depth of beauty.the beauty to be found in a gentle touch, a wisdom shared through the eyes, a kind hearta deep inherent eloquence. Beauty that is subtle and unique, and the foundation of love.the Quiet Beauty within. Shadows of My Mind Shadows and the complexities of shade and light - reflective of the complexities of our emotions and thoughts. The shadows engage in an intertwining dance until arriving at a time and place of clarity, accord and ultimate serenity - a quiet and peaceful resolution to the shadow dance of the mind. Esperance (Hope) This song is dedicated to my Father. Dad had a great spirit of hope and faith, and maintained such a quiet courage about him that I will always remember and admire. With love, this song is for my Dad. Mistique Lost in deep thought and introspection. As if wandering through a heavy mist, trying to find ones bearings. There is an air of uncertainty and mystery...why I named this song Mistique. Soliloquy Solitude feeling its quiet comfort, yet

also its seclusion and melancholy. Quasi-Modal A waltz with a gently twirling melody, winding and turning from major to minor, and then unraveling itself with whimsical flair. Quiet Beauty Reprise (Solo Piano)

This album marks Jims foray in composing, arranging and performing his own music. He is in demand as a studio musician, and has performed on numerous artists albums and recording projects that include many genres and styles of music. In the classical arena, Jim serves as principal cellist with the Arapahoe Philharmonic in Denver, Colorado, performs with many area music ensembles and productions, and has appeared as guest solo artist with the Arapahoe Philharmonic, the Denver Symphony, the MSC Symphony Orchestra, and the Aurora Symphony. As a professional free-lance musician, he has performed in concert with many touring shows including such notable artists as : Stevie Wonder, Crosby/Nash, Yanni, John Tesh, Led Zeppelin, Yes, Brian Wilson, Lyle Lovett, Marvin Hamlisch, Wynton Marsalis, Kenny Rogers, Linda Ronstadt, Ray Charles, Natalie Cole, Mannheim Steamroller, Sarah Brightman, Smokey Robinson, K.D. Lang, the Three Tenors, and Jose Feliciano. Additionally, Jim maintains a very active schedule as a teacher. His teaching commitments have included serving on the faculties of Metropolitan State College of Denver and University of Colorado at Denver as Professor of Cello. In addition, he maintains a private teaching studio, teaching students of all ages. He has served as guest clinician/instructor at numerous music education conferences held throughout the United States.

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