

Mp3 The Jane Doe's - You Bring The Devil

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You Bring The Devil is sultry, sexy and naughty - the red-eyed soul of The Doe's is a psychedelic swirl of R&B and funk. 12 MP3 Songs URBAN/R&B: Contemporary urban, URBAN/R&B: R&B Pop Crossover

Details: The sultry, deeply-grooved sound on the Jane Doe's debut album YOU BRING THE DEVIL owes some of its resonance, insight, and kaleidoscopic imagery to front man Andy Tubman's day job. As a music therapist in psychiatric hospitals and rehab centers, Tubman uses music to communicate in new ways with people living in pain and at the very edges of the human experience. It is Tubman's knowledge of life inside the walls of psychiatric institutions, and the nuance with which he is able to articulate his experiences musically, that led producer/musician/Dwight Yokam sideman Keith Gattis to introduce Tubman to filmmaker John Maybury. The British director was looking for songs to set the tone for his new Warner Independent film, "The Jacket," starring Adrien Brody and Keira Knightley, much of which is set in a psychiatric hospital. Tubman and Gattis joined forces to pen and record the stark, teeth gritting, resigned lament "Quiet Inside," which features vocals and acoustic guitar by Tubman, accompanied only by the haunting dobro of Gattis. Musician Brian Eno, who composed the score for "The Jacket," wove "Quiet Inside" through several scenes in the film, including over the end credits. With the Jane Doe's, Tubman creates a red-eyed soul music that puts you in the mood for amour and takes you on a journey into the soul's core. When you listen to the Jane Doe's, it's as if Sade and Ben Harper gave birth to a baby godfathered by Prince and Jeff Buckley. After a stint living in Nashville, which afforded Tubman the opportunity to hone his songwriting skills to a fine point, the Philadelphia native moved to Los Angeles, where he hooked up with the rest of the members of the Jane Doe's. One of the first things to attract your ears and eyes at a Jane Doe's performance is the eclectic makeup of percussionist Brad Colton's kit. A collection of hand drums from around the world is spiced with found object instruments created by Colton out of salad bowls, springs, and other everyday items that add live layers of intricate sound to the music. Colton is joined in holding down the groove by his Long Beach State College of Music roommate Ian Grom on drums. Having played together for years, the two perform with an amazing synchronicity. The Jane Doe's self-produced YOU BRING THE DEVIL features 12 tracks, including "Junkie," a funkified ode

to mainlining sexual energy, and "All," a bare-knuckled, bump and grind, introspective take on jealousy and rage. YOU BRING THE DEVIL also offers up a new Jane Doe's version of "Quiet Inside," along with the movie version as a semi-hidden track. YOU BRING THE DEVIL is now available.

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