

Mp3 Crash The Satellites - Learning To Land

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Whether it's their thrashy swirly tunes or their slower paced songs Learning to Land blows the CD drawer right out the machine. This is beautifully, crafted, heady, and boisterous pop that most of the world has forgotten how to make. -Paul Zimmerman 11 MP3 Songs ROCK: Modern Rock, ROCK: Progressive Rock

Details: First Coast News, Paul Zimmerman Wow. Local indie rock heroes Crash the Satellites have released their first album and it is a doozy. Like a hazy feedbacked dream in Technicolor, Crash the Satellites blast their way through Learning to Land leaving a wake of sound induced chaos behind them. Coming off like the best amalgamation of Swervedriver, Black Rebel Motorcycle Club, Sugar, Dinosaur Jr. the world has ever heard this record simply explodes out of the stereo. Whether it's their thrashy swirly tunes or their slower paced songs Learning to Land blows the CD drawer right out the machine. This is beautifully, crafted, heady, and boisterous pop that most of the world has forgotten how to make. It's a rocket ride of riotous riffs that leaves flames and smoke in its wake. It's a rough guide to noise pop that never backs down. And while Learning to Land is generally as noisy as thirty 747's taking off, that's not to say there is not evidence of melody or rhythm. The fact is, that despite the swirling riffage going on around them, Crash the Satellites control the cacophony enough to write rather good pop songs. "Marionette," for example, is moody and melodic that is numb with emotional outbursts. It broods about before a fuzzy riff takes it to the stratosphere. "The Harder They Hit," on the other hand is like a pressure wash done with guitars. The songs chunky, grungy, sub-metallic riffs are used to obliterate ears while it chugs its way through one of the surprisingly catchier moments on Learning to Land. Crash the Satellites are masters of sound waves. They know how to take noise and manipulate it into something more than it should be. Learning to Land is evidence of this. The album is a sculpture of noise molded into something melodic, uncompromising, and really, really good. Not many bands get it right on their first album, but Crash the Satellites have done that and a whole lot more. They've mastered the fine art of noisy pop and the eleven songs contained on Learning to Land are a treasure to behold.

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