

Mp3 The Dimmer Twins (mick & Keef) - True Blue Aussie Christmas

[DOWNLOAD HERE](#)

Christmas humor, Australian style where the seasons are reversed. This is a hot Yule, but still cool, put another Santa on the barbie. 16 MP3 Songs COUNTRY: Country Folk, EASY LISTENING: Cabaret Details: PLEASE NOTE - this album has been out of stock for quite a while but is now re-released! Mick Keef have been gratified by the continuing demand and would like to advise the entire album is now also available as digital downloads. Singing about snow, misletoe and all the other trimmings of a northern hemisphere festive season has always been a little strange in the middle of a southern summer. A couple of musical mavericks set that straight here in an hilarious adventure into a land of barbie's and bulk beer. File under Aussie Chrissie Culture and thrill to Santa surfing, a sled led by kangaroos and all the other permutations of a mid summer Christmas. ABOUT KEEF During an action packed career, Keith Glass survived the 60's (and lately found his first recordings prized collectors items now re-released on CD), became a music icon in hometown Melbourne, was responsible for instigating a goodly slice of 70's/80's Australian music history, prior to building a 100 song recorded catalogue initially spurred by US country chart success for a song in the 1980's leading to him being signed to the Virgin label late in the decade for two solo albums. These were followed by three albums as one third of Glass/Hamilton/Young. He produced stuff for US artists Billy Joe Shaver, Jimmie Dale Gilmore Butch Hancock in Australia then travelling to Los Angeles to mix US players from Dwight Yoakam's band with Keith Urban's trio for actor/singer Cameron Daddo's pop/country album. Further production duties were John Wibberley's critical rave 'Heart's On The Run' and Wayne Law's similarly afflicted debut 'Small Town Dreamer'. His own 'Smoke Mirrors' made critics end of year lists in 1998 and garnered many nominations and more than a few awards, with the song 'Larrikin Town' becoming a staple of ABC Radio and featuring on three compilation albums. 1999's 'Southerly Buster' gained a 'Best Independent Release' for the duet with Lyndsay Hammond 'Standing In The Way Of Love' and continued the critical raves. Together with Mick Hamilton he won The Australian Heritage Commission's initial 'Songs Of Place' award in April 2000. ABOUT MICK Mick Hamilton became a professional rock musician at the age of fifteen, hanging out with

the big boys, playing with them on stage and even getting paid. Over 35 years later he is still doing it and his life and career have taken him to the far flung regions of the world. During that time he has survived a raft wreck in Northern Thailand, a bus crash in an isolated mountain region area of Venezuela, detention in and deportation from Brazil, a mugging by three knife wielding assailants in Rio De Janiero and a hurricane destroying the stage on which he was performing in New York State. Far from taking it easy Mick has just done possibly the most dangerous thing in his life - released his first ever solo recording. His recording career began with The Moods, a quasi-Rolling Stones band who managed to produce a highly sought after track called 'Rum Drunk' which has become a favourite of contemporary grunge bands worldwide, even inspiring cover versions. The Moods even performed on The Stones second Australian tour, bottom of the bill but on the same stage no less. The Stones remain a group Mick has great admiration for. In fact the Jagger/Richards song Salt Of The Earth is one of only two covers to appear on his new album, complete with a guest vocal from Lyndsay Hammond who uncannily bears more than a passing vocal resemblance to Marianne Faithfull. Mick's Australian rock 'n' roll fame entry rests squarely on time spent in two seminal outfits. Sixties hitmakers The Vibrants and the later rock 'n' roll trio he spearheaded called The Mighty Guys. Between the two came his first foray overseas as a sideman with the manufactured pop band The Springfield Revival. When the group supported The Osmonds on a huge tour taking in such venues as The London Palladium and New York's Madison Square Garden, Hamilton's wanderlust was baited. It wasn't the bright lights he lusted for but out of the way places and in the intervening years he resolved to travel to them even at the expense of a musical career. Last count he has been to 60 countries and had many adventures. Searches:australian 12 days of christmas mp3true blue aussie xmas free download

[DOWNLOAD HERE](#)

Similar manuals: