

Mp3 A Decent Animal - The Rabbit Hole Ep

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Atmospheric rock. sometimes called neo folk. sounds like tinges of pink floyd mixed with alt country in a minor key. 6 MP3 Songs ROCK: Americana, ROCK: Emo Details: Born in 2005, A Decent Animal grew from the ashes of the musical discontent of Richard Weld and Jonathan Nicholson. After sharpening their teeth as a duo at art shows, chapels and high society parties, ADA spent eight months developing their craft before recording their first cd in Charlotte, NC at Sioux Sioux studio. After an incredible and eyeopening studio experience the band added drummer/keyboardist George Baerreis to the mix. With their 2006 cd release under their belt, A Decent Animal is playing shows that mesmerize audiences with both an emotional musical experience and a visually stunning one. Their shows feed the senses. A Decent Animal is atmospheric rock. Its tinges of Pink Floyd and Radiohead blended with alt country and a minor key. They play with great emotion, beauty and sadness. With uninhibited lyrics, subtle harmonies and haunting instrumentation, A Decent Animal wants to crawl inside your heart just to have a look. Album Review from the Charleston City Paper: "The mellow, six-song disc recently released by local band, A Decent Animal, makes apparent the notion that its not necessary for music to be complicated to be good. Richard Weld introduces the album with the bass line of Bird, and continues to implement the electric bass, along with Jonathan Nicholsons acoustic guitar, to create a nearly haunting effect throughout the remainder of The Rabbit Hole EP. Maintaining integrity with thoughtful, loosely substantial lyrics, Nicholson wails on songs like Adell where the demonstrated fusion of his and Welds voices is sometimes chilling. The sixth song and title track, Rabbit Hole, kicks it up a notch with a full drum kit and a jazzy baritone sax. Adopting similar concepts pioneered by the credible Tom Waits, a Decent Animal provides a unique layering of instruments and sounds that sometimes follow no specific rhyme or reason. Embracing such concepts, the music remains simple and slightly unpolished at times, spotted with dangling sounds and missed notes [that arguably add only to the appeal of the album]. Consequently, the EP exhibits the refreshing rawness and purity that render ADAs music, not merely decent, but lovely and unique." Jamie Resch Searches:"a decent animal" mp3

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