

Mp3 Paul Brett - Songs From The Compleat Angler

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World rated guitarist Paul Brett sets to music and song the timeless poems from Izaak Walton's Classic Book "The Compleat Angler" . Brett sings and plays his 18 string guitar throughout, with string and wind sections complimenting the arrangements. 12 MP3 Songs in this album (28:18) ! Related styles: FOLK: British Folk, CLASSICAL: Vocal Music Details: Songs from The Compleat Angler by Overview Jerry Gilbert To take one of the most enduring canons in English literature and attempt to paint a soundscape faithful to its 17th century origins would seem to require an act of supreme savoir-faire or plain misguided heroism. First published in 1653, Izaak Walton's seminal work, The Compleat Angler, has not only become the de facto fishermans reference book but is one of the earliest works to extol the virtues of rural England and the natural environment in a century awash with political and religious upheaval. It is this classic piece of post-Jacobean pastoral narrative (and associated poems) which traces a four day fishing trip between two friends that Paul Brett has succeeded in forging into an album of exquisite beauty. As both a virtuoso acoustic 12-string guitarist and keen angler since childhood, you could argue that scales have probably been a central feature of Bretts life. It was one such fishing trip with Eric Humphreys, captain of the Welsh National Angling Team, that provided the impulse for the CD. Once the tiny embryo was born the momentum became unstoppable. Of The Compleat Angler, which remained a work in progress for many years after its first edition was published, Paul Brett says, Its a timeless work, but there is something in that book that compels you to propagate its existence which is why it has survived through the centuries. He could already hear the guitar and vocal parts and realized the six-string element would best be implemented on a small Parlour guitar in combination with a fatter 12-string, thus enabling the guitarist to leap as seamlessly as the salmon between the two fretboards. Carla Zappala provided an intuitive amount of seasoning to the mix, with her scoring for string quartet, flute, piccolo and oboe. And so, a journey which began benignly on the banks of the Bron Eifion lake, in Criccieth, North Wales has reached its epic conclusion. Izaak subtitled his book A Contemplative Mans Recreation. Three and a half centuries later, I am certain Paul Brett would also settle for that. An Historic and truly remarkable CD.

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