

# Mp3 Paul Wood - Blues Is My Business

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The latest contemporary Blues/Rock out of Memphis (10 hot originals) being great dance or listening music having vocals with guitar driven band. 10 MP3 Songs BLUES: Rockin' Blues, ROCK: Psychedelic

Details: Five years after discovering the power of the Blues, Paul jammed with and was hired on the spot by none other than JOHN LEE HOOKER himself. He stayed with John's COAST TO COAST BLUES BAND, which included two of Chicago's finest and most in demand sidemen of the era, LUTHER TUCKER and GENO SKAGGS. During Paul's tenure with the band, he recorded three albums with JOHN LEE; "Never Get Out Of These Blues Alive", "Born In Mississippi Raised In Tennessee" and the live offering, "Kabuki-Wuki". Through his association with JOHN LEE, PAUL's guitar style matured quickly. While building his road-tested steelbelted vocabulary of Blues licks, PAUL was also afforded rare and unique pleasure of meeting and jamming with the legends and near legends that populate the Blues Universe. While JOHN LEE and MUDDY WATERS reminisced on the occasion of MUDDY's 54th birthday, PAUL was thrilled to experience the rare pleasure of playing slide guitar with MUDDY's early 70's road band which included MUDDY's legendary piano man, PINETOP PERKINS. PAUL's grasp of and appreciation for the incredible intimate experience of soul to soul communication, possible through the Blues, was immeasurably heightened by meeting and playing music with such Blues luminaries as JIMMY REED, CHARLIE MUSSELWHITE, VAN MORRISON, ELVIN BISHOP, L.C. Good Rockin'" ROBINSON, JOHNNY WINTERS and ROBERT CRAY. PAUL's inimitable Blues and Rock interpretations, as well as his original compositions and arrangements were tapped by THE TUBES to open for The Band at gigs in San Francisco, Marin, Oakland and Santa Cruz. PAUL's accoustical prowess was acknowledged when he opened for JAMES BROWN at the Circle Star Theatre in San Carlos, and, for the well known STEPHEN STILLS of "Crosby, Stills Nash", in Santa Rosa. PAUL was recently on tour in Europe, recording his second album, featured in "Guitar Player Magazine" as a participant in the JBL sponsored festival in Amsterdam, with the band, "Liquid Fire", and worked the club circuit in Hamburg, Germany. PAUL has been playing major Blues Clubs in Amsterdam, Holland, since May 1996. His band in Amsterdam had Otis Hornesby on bass and vocals and Gus Ginser on drums and

vocals. Otis was born in New Jersey and has toured with Jimmy Reed, Nancy Wilson, Phyllis Hyman and Cliff Nobles. Gus plays and tours with The Herman Brood Band, and is sponsored by Sony and Sonor Drums. Having returned to the States recently, Paul landed in Memphis, TN and took time out to sit in with The PRESTON SHANNON Band at B.B.KING's Blues Club in Memphis. PAUL's slide and blues guitar caused a sensation at the club. Recently Paul played the Blues Stock Showcase at the W.C. Handy Blues Hall which was the first club on Beale Street where W.C. Handy played his piano in the 20's and 30's. He was invited to the Cleveland Mississippi Blues Festival with the heirs to the Delta Blues Style - Paul's band, "Boogie Incorporated", knocked their socks off! He has been appearing at various clubs in the Memphis area, notably Beale Street. Audiences are clamoring for his slide and blues guitar. Club booking agents want him back as time will allow.

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