

Mp3 Terence Martin - Sleeper

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Contemporary originals with elements of folk, roots, blues, country bluegrass by musical poet Terence Martin. 12 MP3 Songs FOLK: Modern Folk, POP: Folk Pop Details: "The way it didn't go" from Sleeper won 2nd Place in the Just Plain Folks Music Awards - Best Song in the male singer/songwriter category!! 10,000 cds 140,000 songs from 85 countries were submitted to JP Folks for consideration. jpfolksto learn more about JPFolks the awards. Terence was selected for the 2004 Falcon Ridge Folk Festival Preview Tour, being one of the top voted artists in the 2003 Emerging Songwriter Showcase last year. Terence performed on the Most Wanted Stage this year at Falcon Ridge, 7/23 - 7/25. For concert updates visit the website:martinsongs.com "Terence Martin's credentials as a symphony bassist, touring rock musician, and poet converge persuasively in this collection of original folk-based material. Accompanied by acoustic fingerpicking, harmonica, mandolin, bass, and accordion, Martin's voice and delivery bear comparison to Greg Brown, Gordon Lightfoot, and Richie Havens. Martin's emotive lyrics stand out as studies in the use of telling detail, twists on familiar phrases, and crystalline imagery to evoke experiences along life's thorny path. "The Way It Didn't Go," recounting the moving particulars of a love affair that never happened ("I saw a child / Who might have had our name / He passed me in a crowd / Just the other day"), and "Sky the Wrong Color," simultaneously describing one morning and the entire life of a devoted couple, epitomize the way Martin effectively matches language with musical phrase on this thoughtfully crafted CD. - Gary Joyner- Acoustic Guitar Magazine, September 2003 "Terence Martin is the real deal: one of those rare singer songwriters who allows you right in to feel what he is singing." - Pete Fornatale, Mixed Bag, WFUV - "Sleeper by Terence Martin brims with honest, perceptive, stylish lyrics. Just the first song, The Way It Didn't Go," proves its mature vision. Many composers have tried to write about lost romantic opportunities. Martin manages the rare trick of evoking regret without getting stuck in self-pity or reproach. The road not taken still seems to hold beauty." - Daniel Gewertz, Boston Herald - "Terence Martin has a magnificent ability to express emotions and feelings poetically and then deliver them carefully wrapped musically." - Sing Out Magazine, Spring 2003 - "Terence writes and sings like the mad mix of Elvis Costello and Lyle Lovett. Catch him now before he gets too big and too expensive to see up

close." - Vance Gilbert, songwriter - "Terence Martin's third solo effort confirms what we already knew - lyrically, the man possesses the soul and spirit of a poet. On *Sleeper* he marries twelve narratives to finely constructed, acoustic driven melodies and then delivers each of them in a pleasingly warm and husky voice." - Arthur Wood, Founding Editor, Folkwax - "A published poet, Martin displays a remarkable talent to view a situation through a unique prism and then turn a phrase and paint a picture that other songwriters can only wish for and dream about. For those who are elated by the magic conjured up by wizards with words, Terence Martin and this CD are for you". - Kevin McCarthy, Folk Music Reviews, January 2003 - "Terence Martin is more than a craftsman. His voice, and the lyrics and rhythms of his songs echo in your head long after." - Marilyn Rea Beyer, Music director, WUMB - "The best singer/songwriter you've never heard!" - Jim Motavali, WPKN radio the Fairfield Weekly - Biography

Singer/songwriter Terence Martin was born in London, raised in Los Angeles and is a recent transplant to Larchmont, New York. His musical background includes work as a double bassist in the Burbank Symphony for two years and in several touring rock bands. Also a published poet, his poetry is included in the anthology, "Four Valley Poets." Terence's newest CD *Sleeper*, his third release, brings his musical poetry and performance to a new level. The 12 finely crafted originals flow with hauntingly poetic images and elements of folk, roots, blues, country bluegrass. *Sleeper* was produced by Terence and Dennis Hrbek and features performances by Jim Allen on guitar, mandolin accordion, Dan Bonis on dobro, lap steel 12 string slide, Cadence Carroll on djembe percussion, Brian Nesgoda on drums, Charlie Karp on electric guitar (Buddy Miles) and Gordon Roehrer on bass. Prior releases by Terence include *Division Street* and *Waterproof*, both of which have received excellent reviews and national radio airplay. "Familiar Mysteries", a song from *Waterproof*, was selected as the title track on the second CD from the Garland Appeal, the charity for breast cancer research started in memory of Linda McCartney and sanctioned by Paul. Since his arrival in New York, Terence has shared the stage with such performers as Richard Shindell, Lucy Kaplansky, Dar Williams, Richie Havens and Christine Lavin, at such venues as The Bottom Line, Emelin Theatre, Iron Horse Music Hall and The Towne Crier. In 1999, Terence was a featured performer in the New Artist Showcase at the Falcon Ridge Folk Festival, and in April 2001 was a New Folk winner at the New Jersey Folk Festival. He was also a finalist in Tom Rush's Club 47 Songwriting/Performance Competition. "There are some songwriters that reach a place where lines are penned that transcend the ordinary. Terence Martin is one of those." - Richard Cuccaro, Acoustic Live in

New York - "Terence Martin, like Richard Shindell, is a vivid wordsmith whose darkly fluid songs seep into your head and heart." - John Platt, WFUV - "Terence Martin is a deep and thoughtful writer, composes finely crafted songs, has a beautiful voice, plays a mean guitar... and it doesn't hurt that he looks like Harrison Ford!" - Christine Lavin, Songwriter - "In the crowded field of singer/songwriters, Terence Martin stands out with fresh, intelligent lyrics, creating powerful images one won't soon forget." - Tom Bohan, WRUR Rochester, NY - "Just when those of us who listen to a lot of high quality music feel that we're up on all the good ones, Terence Martin reminds us that there is still another story, and another way to tell it." - Meg Griffin, Sirius Radio - "It comes as no surprise that songwriter Terence Martin is also a poet. Martin's songs are poetic in structure, sketching out pointed observations of the world around him" -Dirty Linen -

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