Mp3 Monte Carlo 76 - The Monte Carlo Fantasy

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Stoney East Los Angeles 70's grooves with Psychedelic undertones. Think a stoned walk through empty East Los Angeles streets thinking about past loves, dead homies and school carnivals 8 MP3 Songs in this album (33:48) ! Related styles: LATIN: Rock en Espanol, ROCK: Psychedelic People who are interested in Caf Tacuba Quetzal Santana should consider this download. Details: Imagine if you could translate your unspectacular hometown into a soundtrack that portrays the hopes and fantasies of those living there. This is exactly what dgomez and Jeremy Keller from the Los Angeles band Slowrider have done with their new project, Monte Carlo 76. Drawing inspiration from dgomez's hometown of Gardena, CA--an inconspicuous stop along four Los Angeles freeways-the album Monte Carlo Fantasy is a mellow and ambient tribute to the out breaking dreams of an overlooked sub-metropolis. The project's title alludes to the classic 1976 Chevrolet Monte Carlo, a car that could accommodate and represent any lifestyle its owner desired. It could have been a hot rod, low rider, family car, pimp car, ranfla, or even somebody's home. The rich and multi-layered songs reminisce about hanging out in Rowley Park, attending annual Gardena events, or people that dgomez knew. Yet underneath the nostalgic simplicity the songs reveal the Chicano community's struggle to escape the limits of marginalization and obscurity placed upon them. An authentic infusion of seventies and eighties music, The Monte Carlo Fantasy also melds today's most innovative musical approaches into a retro-futurist brew of what was and what will be. Influenced by artists such as Curtis Mayfield, The Beach Boys, Ennio Morricone, War, Air, Prefuse 73, and El Chicano, dgomez and Keller incorporated these diverse elements into a solid sound by enlisting the help of several notable L.A. musicians including Martha Gonzalez from Quetzal; John Wahl (Claw Hammer, The Amadans); and former Slowrider member Rafa Maestro Cardenas. ...Like a stoned walk through East L.A. Streets - Amoeba Records "Music We Like" Monte Carlo 76 is the sound of a chill, kick back cruise through the southern and eastern parts of L.A. The music of this edgy rock ensemble traipses forth from the city of Gardena along the industrial arteries of a Los Angeles you rarely see in the movies. It reaches back, slowly from Gardena to South Gate to City Terrace to the cool shade of classic Chicano Rock. The rhythms and muted tones are then filtered the prism of Isaac Hayes and Curtis Mayfield-era

groove-master funk. - Tu Ciudad Magazine I'm not sure if this is could be called a hip-hop album but I am sure that it's pretty damn good. dgomez and Jeremy Keller, from L.A.'s Slowrider, put together an ambitious, cinematic sound that defies easy categorization. Steeped in mellow jazz, Latin Beats and ambient soul, this is sort of a concept album, built around a Chevy 1976 Monte Carlo and the city of Gardena, evoking the latter sun-drenched streets and slow afternoons perfectly. Aching and nostalgic, Keller and dgomez cover territory that's definitely familiar to hip hop heads-lost friends, fast cars and lazy days in the park-with a wistful touch that's downright refreshing and absolutely unique. -Mean Street

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