

# Mp3 Martin Nolan - Travel'n Style

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Celtic dance music at its most vibrant, Martin's playing is a finely judged mix of skill, fire, and excitement. 11 MP3 Songs in this album (39:03) ! Related styles: FOLK: Irish Traditional, WORLD: Celtic People who are interested in Davy Spillane Liam OFlynn Paddy Keenan should consider this download. Details: Travel'n Style An 11 track debut album pulsing with the rhythm of Irish dance tunes -- reels, jigs, hornpipes -- and infused with the raw emotion of slow airs and laments; the haunting For Johnny / Bocht agus Sona track leaves one longing for more. Featuring Martin Nolan on uilleann pipes and low whistle, accompanied by Ro Byrne (bodhrn); Paul Dooley (harp); Alph Duggan (guitar); Brendan Kelly (bouzouki); Paul Kelly (guitar, tenor guitar, fiddle); Niall Mansfield (bones, bodhrn); Porky Murphy (fiddle); Michael O'Neill (keyboards); and John Ryan (bouzouki, mandola). Reviews of Travel'n Style And then theres Martin Nolans piper pyrotechnics: his fire and accuracy put him on a par with the best of players. The playing throughout this debut recording displays a finely judged mix of skill and excitement. Folk Roots ...one of the best piping CDs ever: its in my top ten under-rated albums. FolkWorld Both Martins album and his live performance are energetic affairs full of great playing, good tunes and cheerful Irish humour. The Canberra Times Martin Nolans uilleann piping has taken him, both solo and ensemble, throughout Europe and the UK, India, Australia, New Zealand, the USA and Canada, from the Lincoln Center for the Arts in New York to the national theatres of Ireland and England and concert halls across the Indian subcontinent. Respected in the Irish traditional scene, he has also played alongside jazz greats such as Dave Liebman, the late Michael Brecker, the Bocl Brothers, Ronan Guilfoyle, Michael Buckley. Other collaborative work includes virtuoso Hungarian violinist Zoltan Lantos and Japanese performance artist Keiji Heino. Born in Dublin, Ireland, it was here he took his first lessons from John Keenan Sr., father of well-known piper Paddy Keenan. Martin's playing is strongly influenced by the 'travelling style' of piping, which employs legato and staccato techniques, elements which are heard to great effect in his playing. Performances, festivals and tours: \* Lincoln Center for the Arts, New York \* Royal National Theatre, London \* Abbey, Project Arts, Pavilion, Draiocht, Mermaid and Civic Theatres, Dublin \* Jacobs Pillow Dance Festival, Massachusetts \* Ten Days on the Island Festival, Tasmania \* Islands Folk Festival,

Vancouver Island, Canada \* East West cultural festival, Bangalore, India \* Canadian tour with The Celtic Craft \* Indian tour, with Khanda, a Dublin-based band which features the music of India, eastern Europe, the Middle East and Ireland, and the Karnataka College of Percussion, as part of a cultural exchange on behalf of the Irish government. A documentary, Five Cities, of this tour and a concert in Vicar Street was aired on RT in October 2001 and subsequently released as a CD/DVD package entitled Five Cities. \*

Western Canada with Will Millar (formerly of the Irish Rovers and The Unicorn Song fame) and his show, Ireland: Where the Song and Dance Began. Martin composed the music for Ourboros Theatre Ireland's 2007 production of Making History (Brian Friel), commemorating the 200th anniversary of the Flight of the Earls. Live Reviews: Martin Nolan's pipes caught the eddies, ducking and diving alongside the jazz lines with neryv agility The wedding of sax and pipes was particularly spectacular. Irish Times (review of Michael Buckleys Translations) And then there's Martin Nolan's piperling pyrotechnics: his fire and accuracy put him on a par with the best of players. The playing throughout this debut recording displays a finely judged mix of skill and excitement. Folk Roots Martin Nolan is a noted piper and composer whose openness and receptiveness to new ideas has taken him and his pipes around the world. The Sunday Tribune (Dublin) Well versed in the tradition of his instrument, Martin is constantly expanding its repertoire by playing in unusual contexts. The Event Guide (Dublin) Both Martin's album and his live performance are energetic affairs full of great playing, good tunes and cheerful Irish humour. The Canberra Times Most of Nolan's selections were... dance music, and indeed it was hard to keep one's feet still. Nolan brought on Indian instrumentalists to play a classical Indian piece. Then, in a true East-West exchange, the Indian musicians joined Nolan in a rousing Irish jig which got the audience going. Deccan Herald (Bangalore, India) Nolan is one of only a handful of pipes virtuosos having learned the art from traditional players in and around his native Dublin. Offbeat Magazine (Victoria, British Columbia)

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