

# Mp3 Mario Cee - Ultra Past

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Ethnic rhythms, Mediterranean instruments and modern electronica are mixed together for Kronologik Music's first album release. 15 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Lounge

Show all album songs: Ultra Past Songs Details: Following on with the success of Revolutions Light Of My Life and Black Coffees Turn Me On, new world dance label, Kronologik Music, present their first full album release Mario Cees Ultra Past. Mario Cee, label owner of Kronologik Music, has been a familiar face on the London underground dance scene for many years as an artist, producer and DJ. After catching the attention of MELT 2000 the record label that pioneered the world fusion genre Mario Cee was signed to the label where he worked on various projects in both the UK and South Africa. He collaborated with the cream of South African artists, such as Shana, percussive maestros Amampondo and Mabi Thobejane, Mandoza, South African diva Busi Mhlongo, the Bushmen of the Kalahari Desert and South Africas leading pop producer, Gabi Le Roux. All of which gave him a feel for organic rhythms and global musical styles. Now Ultra Past shows Mario Cee delving deep into his own Mediterranean roots to fuse it with the music that has influenced him both in South Africa as well as inner city London. The result is a groundbreaking epic journey where past meets present and cultures amalgamate. Fifteen tracks of laid back global grooves featuring some of the best ethnic musicians and artists from Greece, Cyprus, South Africa and the Middle East. Traditional instruments such as saz, flute, bouzouki and zorna create rich textures that glide over Mario Cees cut up breaks and slick drum programming. Right from the album opener, Ultra Past, with its 808 booms, broken beats and dubby bouzouki motif you know you have just embarked on something cool. Songs like Divided, Eastern Light Final Hope are beautifully arranged Mediterranean ambience full of emotion and legacy, while tracks like Zorba The Freek, Ladies Mile and Lets Take A Ride are clubbier uptempo cuts still retaining that worldly groove. Other songs like the uplifting, feel good Imbilo show Mario Cee and his collaborators bathing in the sun. On Ultra Past Mario Cee shows the world that he has become a master in the art of blending ethnic rhythms and instruments with modern electronica as if it were a postcard of an epic voyage.

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