Mp3 Cesar Paucar - De Amanecida (at Dawn's Door)

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Peruvian music from the coast and the Andes, with touches of Latin, jazz and flamenco influences. 12 MP3 Songs LATIN: Flamenco, WORLD: South American Show all album songs: De Amanecida (At Dawn's Door) Songs Details: Csar Pucar is a classically trained Andean guitarist whose musical interests range from classical to flamenco, from Latin to folk. He began performing during his teens as a flamenco guitarist in Peru, accompanying singers and dancers in Peruvian tablaos with the flamenco-jazz group Races Flamencas. At the same time, he studied Andean guitar with renowned guitarist Ral Garca Zrate, a close friend of the family. Garca Zrate wasnt his only guitar teacher, as Csar pursued his interest in flamenco music studying with Vctor Melndez (founder of Races Flamencas) and also studied the Afro-Peruvian rhythms of the coast with Flix Casaverde. Csar left Per in 1992 to attend Florida Atlantic University where he received Bachelors and Masters degrees in Latin American Literature. He has performed all across South Florida as a solo guitarist and worked with Latin guitar duo Strunz and Farah on transcriptions of their music. Csar has two solo recordings available: 2002s Rumbos Rtmicos (Rhythm Roads) which showcases a variety of rhythms from coastal Peru and the Andes mountains, and 2003s Palahia Street with rhythms from Latin America, ranging from Afro-Cuban to South American. He is a requested guitarist for the Regent Seven Seas Cruise line of passenger ships, having performed on the RSSC Voyager in 2005 and 2006 and the RSSC Mariner in the spring of 2007. Csar has just completed a third solo outing, entitled De Amanecida (At Dawns Door) consisting of Peruvian music with the collaboration of several renowned Peruvian artists such as Julio Tirado, Saywa, Lourdes Crhuaz, and Rosa Guzmn. Also included will be the guitar duet Cachondeo written by fellow guitarist and friend Errol Putigna, featuring percussionist David Schanzer.

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