

Mp3 Dirty Rat - Rookie Of The Year

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"Rookie of the Year" The LP Includes The Hit Singles "Get It On" featuring KURUPT mixed by DJ QUIK, "She's A Freak" produced by BATTLECAT, and "The One" featuring IDEAL. "Fall In Love" "Do Me" will move the ladies. 19 MP3 Songs URBAN/R&B: R&B Rap mix, HIP HOP/RAP: Rap Details: What kind of MC would be born if you took the explosive hood-infused attitude of Easy-E, added the menacing, yet sarcastic flows of Redman, and smoothed it all out with the calm and collected player persona of the Notorious B.I.G? That type of MC already exists; his name is Dirty Rat. With ten years of rapping experience under his belt, Dirty Rat promises to take hip-hop to the next level. Although born in Mississippi, Dirty Rat soon moved to Southern California and briefly pursued football before dedicating himself to hip hop. Things seemed to be falling into place early on when he signed to Loud records, the label that housed talented artists like Xzibit and WuTang, but after some changes occurred within that label, Dirty Rat decided to go out on his own. He collaborated with his associates David Elliott "Hustle Simmons", and pCHANGe Investments CEO John Griffin to create STIFF ARM RECORDS. As a developing performer, Dirty Rat shared the stage with many well-known names, including Outkast, Eminem, and Redman. In 2002, he recorded "Still Mo' Bounce" with B-Real of Cypress Hill, Tash of Tha Liks, Ras Kass, and Kam for a Roger Troutman tribute album. Collaborating and performing alongside hip hop's heavy hitters proved Dirty Rat wasn't just your ordinary studio creation. He's an in-your-face entertainer with the ability to hold crowds captive with his flow. At the same time that Dirty Rat was building up his resume as an artist, he was making other connections in the entertainment industry through acting. His first appearance on the small screen was a reoccurring role on Moesha, as a character called Big Norm. He also appeared on The Parkers, and The Shield. Describing his style as "feel-good music, with a hustler vibe to it" Dirty Rat maintains that he is a multi-faceted lyricist from the West. "Stiff Arm Records is bringing a new type of music," he explains, confident he will add more variety to music from his area. Authentic life experiences and a down-to-earth delivery give Dirty Rat the type of appeal that transcends all lines of delineation, which is why he doesn't feel his style is strictly indicative of a certain region, but "universal." Two perfect examples of Dirty Rat's flexibility are his guest appearances

on R&B crooner, Joe's remix of "Ride Wit U," and on Eamon's bitter break-up anthem, "F--k It (I don't Want You Back)." He switches from suave player-mode on the Joe track, to raw, unrestrained rhyming with Eamon. He is also confident in the current state of hip hop in general, saying "I like the game right now, it's open." The forceful lyricist respects the hip hop icons who have gone before him and is eager to beat his own path. In addition to dropping a solo album, Dirty Rat is working on songs with his long-time partner-in-rhyme from Chicago, Bigg Nastee. Together they make up the group, Big Fellas. Dirty Rat's solo debut, Rookie of the Year, features a plethora of buzz-worthy guest appearances. To give each song a unique flavor Dirty Rat enlists producers Rick Rock, Battle Cat, Chris "Glove" Taylor, DJ Rectangle, and J Wells, who produced the first single, "Get It On," featuring Kurupt. Method Man joins Dirty Rat on the title track, while Tash of Tha Liks appears on "Incredible Hulk." The R&B quartet, IDEAL, and Stiff Arm's new group, MIRROR, smooth it out on a couple tracks as well. The entire Rookie of the Year experience solidifies Dirty Rat as a talented artist whose realness makes him a force to be reckoned with. -Angela Flourney

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