

# Mp3 Claudia Alexander - Twenty:ten

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Experience the BEST of West Coast Smooth Jazz from this 2004 LA Music Awards Nominee whose laid back, cool delivery has drawn comparisons from Billie Holiday Sade and serves as the perfect means of escape while traveling on the road or relaxing at home. 7 MP3 Songs POP: Today's Top 40, JAZZ: Smooth Jazz Details: Claudia Alexander, a Los Angeles native and 2004 Los Angeles Music Awards Nominee (Best Jazz Artist), has been compared to a variety of vocalists ranging from Billie Holiday and Ella Fitzgerald to Anita Baker and Sade. This multi-talented singer/songwriter and USC School of Music graduate has steadily won notoriety and praise from music fans and critics alike with her unique brand of old school sophistication and contemporary seduction. ("Claudia Alexander re-defines seductive..." -Sean Andre, The Quiet Storm, Hot 92 Jamz, 92.3FM) Alexander has been featured on BET Jazz Discoveries and has traveled overseas, performing in Kuala Lumpur, Malaysia with the Phil Morrison Trio. She has also performed at various Los Angeles music festivals and venues, including: The Hollywood Park Jazz Festival, Monsoon Caf, The Howling Monk, The Lucy Florence Coffeehouse, The World Stage, and The John Coltrane Festival. Her self-produced independent debut release, "TWENTY:TEN", comprised entirely of Smooth, Straight-Ahead Jazz originals, includes various grooves, ballads, and instrumentals featuring a lyrical sincerity uncommon in today's popular music arena. The album also contains stellar musical performances from Robert Perkins (drums), Earl Johnson (piano), Elliott Caine (trumpet), and Trevor Ware (bass). Already at work completing songs for her self-titled sophomore effort, Alexander is also completing work on her literary debut. "...Ultimately, I'd love to be able to work with different artists during my career, primarily Brian McKnight, Jamie Cullum, Harry Connick Jr., or Jon B. - I'm really open right now in terms of the sound of my current project, and I can't wait to experience it live and share it with my fans..." The album, due in 2006, will feature a hybrid of Jazz and Pop, aimed towards the Top 40 Market. "The album delivers...a cool, relaxed listening environment...style and tradition, with a bit of sassy deliverance." - Brother John, Musical Director, Dick Clark Productions "A bright talent...very refreshing for such a young artist..." - Don Muhammad, The World Stage, Los Angeles, CA

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