

L335 C7 Soul Funk Bass Groove With Fills

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A simple bassline with nice and fairly easy fills using open strings, pulloffs and slides. We are playing over a C dominant 7 chord and the scale used is mostly Mixolydian (C D E F G A Bb) with the minor third added for bluesy sound (Eb). Mp4 video, mp3 sound, PDF of standard notation/TAB transcription + guitar pro 5 and 6 file for interactive practice

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