

Mp3 Tell Your Daughters - Blue Fire

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Sweet and soaring, original contemporary folk songs performed by an emerging female acoustic duo from southern New Hampshire. 12 MP3 Songs FOLK: Folk Pop, EASY LISTENING: Soft Rock Details: Poignant messages traveling between faith in something and faith in nothing. Sweet, gentle, easy listening and lyrical harmonies of acoustic duo Victoria Arico and Elizabeth Ann, joined by friends Neal Zweig, Shannon McMullen, Pete Sanders and Lois Emond. It starts off A restless morning of blues dawn Gets up and walks kinhin through the house The inside of an acoustic guitar, scent of rosewood Dream something, dream of somewhere A soft rock blues of love Philosophy of the office cubicle Stories of joy and time Cliff-diving crush sufferer Sit by me, dragonfly, and listen with your soul Lay back I will tell you a story Take another breath. Take another breath. Blue Fire - A little blues angst to start things off. This is the one with Pete Sanders on electric guitar. "And I burn alone. Walk in a land that no one sees, no. And I can only burn and wait for time to set me free from your magic mystery." Tell You A Story - Harmonious philosophy snack. Neal Zweig plays solo acoustic. "I'll tell you a story. I'll tell you a story. Here's a good one: I'll tell you where the wildness went. The little child who used her voice for a toy and ran so fast she screamed for joy, well, once upon a time, she got on a school bus with a Barbie lunchbox, and she left the wildness waiting on the sidewalk. It's probably still there." The Best Cubicle She Ever Had - In honor of cubicle dwellers everywhere. "The stuffed frog of the week is on her monitor. There are more in the drawer; they inspire her." Dream Something - Lazy summer swaying in the hammock. "Where did you get that glow? You're rising like the moon, You're past that blue plateau. You're full and shining, got that silver lining like the iridescent dawn. Something turned you on." Babe - An infatuation waltz inspired by Hawaiian cliff-divers. "'Don't push the river,' a wise soul said, but you don't know the rest of it yet see, this river is pushin' me toward you. Yeah, it carried you into my head." Forever Now - The gateless gate is opening now, indeed! "We got today, we got this day, this hour. Rest your head. Stop thinkin' bout then, stop thinkin' bout that. The gateless gate is opening now." Fairy Rose - Procreation and infertility, sister mysteries. "Won't you come nearer? Wouldn't you walk in the garden? Revel in flowers. Gather the blooms to the sky, to the sky, to the restless sky. All I can offer you, all I have grown up to be, thousands

of flowers, not one seed." Gone - Fun with irony. Neal Zweig plays solo acoustic guitar. "I couldn't let love drip on down the drain so I gave away my houseplants and I boarded the plane." Sister Dragonfly - A couple years ago Beth lent Vicky her sister Judy's guitar. This song landed as soon as she started to play. The duo sings it in Judy's memory. "Carry me over the water, show me the world as you see, as you see. No? The maybe just tell me. No? Then maybe just sit by me." Faith About It - A few verses of encouragement to those on the brink, whether they intended to be or not. Shannon McMullen adds her angelic voice to the bridge. Lois Emond plays djembe. "What was your purpose can change after time. It may be right to let go of what once was your meaning. Are you still listening? Do you remember who told you the answer to your prayer? Maybe there is more." Temple on the Highway - When you are constantly surrounded by people, a car can be your best sanctuary. "Oh, the roaring rain does not bother me. When my soul's in torrents it's the best company. I am a gleaming drop of sparkling silver light rolling down the windshield, merging with the night." So Happy You Are Mine - We had to stop ourselves from singing this with silly accents (but you don't have to...) "Old Betsey had never been married. She lived with a shepherd dog. Ten acres of pick your own blueberries and hay for the gentlemen, for the gentlemen farmers, was her living."

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