

Mp3 Barely2much - Guapolinda

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With roots-style and fearless collaboration pushing the mold of Pink Floyd, The Talking Heads, and Peter Gabriel, GUAPOLINDA explodes with realism and sensitivity from living among and around the song themes. 13 MP3 Songs ROCK: Roots Rock, ROCK: Modern Rock Details: Barely 2 Much (Agents 4 Change) A hybrid music and visual arts collective in Central America. Barely 2 Much is writing and performing World Action Rock music with social, political and environmental themes. The internal music combustion is kept fresh and passionate with open-style collaboration. GUAPOLINDA brings Pink Floyds The Wall sensibilities and Roger Waters style edge vocals to these 13 social, political and environmental songs. GUAPOLINDAs life experiences pushes the music to new edges, supporting a Peter Gabriel-style but with a harder influence than in n Your Eyes. Guapolinda takes political and social stances long ignored. Barely2Muchs CD GUAPOLINDA is WORLD ACTION ROCK that attacks from all angles. Thought and dance are the guiding force. Line Notes: 1) MAGAZINE PARADISE: Depicts some of the realities of tropical/cross cultural tourism. The tourist industry is one of the largest businesses in the world. Small, hidden locales become exposed or promoted with little forethought regarding environmental or social impact. These paradise locations are exploited and overwhelmed by the global tourist industry. In general: hidden paradise locations are under-developed and pristine, ripe pickings for the global tourist industry. This leaves overwhelming infrastructure challenges and social headaches. We have witnessed this cycle by living in just such a place! The song was just bearing witness to this reality. It was created on the guitar. Off of the concept album: GUAPOLINDA 2) CBANO This song is a multi-cultural rock-blues party song. It appeals to a multi-ethnic community. This song is a multi-language bridge party song. It helps to give some common music bond to a very diverse small community allowing cultures to mingle, party, relate with words from different languages in the same song. Living in a small, multi-cultural community, and coming from a blues environment the two seemed a natural fit. Written on a guitar. Off of the concept album: GUAPOLINDA 3) ECO - TOWN Eco-Town is a song about the current state of small tourist villages globally. The song addresses attitudes regarding self-centered behavior, hypocritical ecological promotion, a general self-absorbed pioneer/pirate perspective that poisons cooperation and

drags down community formation. We wanted to bring pressure to bear on a small village to address sanitation and runaway self-interest. Off of the concept album: GUAPOLINDA 4) MORE MICHAEL MOORE Multi-emotional layered song speaking to Michael Moore. A song that acknowledges and confirms Michael Moore's exposed subject matter, but goes on to address some of the deeper reasons about our US experience and ask the question: does exposing for exposure's sake help? I was wondering what Michael Moore was doing with his new-found fame and fortune, maybe putting some energy to help mend what he has brought to light. The song was written to describe the complex subject of our culture. I was trying for the emotional swings rather than just righteous, sensationalism. Off of the concept album: GUAPOLINDA 5) BUSHWACKER Song addressing current US administration and its connection to only a small populace. This song addresses the new radical current US administration's approach to the world, with a very narrow global perspective tied to little actual experience. Song came out of frustration by the unprecedented pre-emptive action/strike that occurred in Iraq. But the decision was made by a president with no experience, who slid out of the Texas reserves? Off of the concept album: GUAPOLINDA 6) HAPPY HOUR Emotional plea wrapped in a happy hour jazz format. This song deals with the emotional strains of tropical homesteading in a frontier location. The song took on a jazz format because of the players that were assembled at the time. It was a cosmopolitan musical twist on a basic relationship theme about getting along. It was a point of relief in the concept album: Guapolinda. 7) 400 BILLION The song reflects on the futility of violence, war and its machine, from one person's personal experience. A descriptive picture of war, its influences, its tired results. War's terminal need for deepening crisis perpetuates the myth that it is a solution to global differences. All written from an experiential level in the chaos and mayhem, moving to a rock and roll beat. Written from the position of experience brings a unique emotional perspective that just flowed to a crescendo. Being puzzled tough guy response to world events brings a clear emotion of the destructive long-term human damage of war, but also its overwhelming profit opportunity. Off of the concept album: GUAPOLINDA 8) GUAPOLINDA A hybrid fusion song reflecting on the evolving qualities of feminine virtue forming one person's experience. GuapoLinda represents the feminine/masculine aspects of Gaia, the Mother Earth, emphasizing the nourishing virtues of women with their reverence and life giving connection to her. It is time these feminine virtues and the concerns for Earth's restoration are brought to the forefront. Written initially and performed as a rock and roll song, then was transformed into a multi-style club dance version reflecting

the emotion and character of the concept album/journey GUAPOLINDA. 9) TIME AND PLACE Up-beat world fusion song with African, Calypso, and hybrid influences addressing consequences of unbridled world growth. World fusion song spanning many genre and musical styles, upbeat in rhythm with serious, prophetic theme. This song was written after a large section of burning tropical dry forest was investigated and photographed. This lead to a research document exchange with the World Research Institute. The document describes on-sight accounts of N.G.O.'s on the equatorial destruction during one quarter of the year 1990. Devastatingly real in the accounts of tropical forest destruction. Off of the concept album: GUAPOLINDA 10) MINNESOTA NIGHTS World fusion and acoustic tension fill this rumba-style political song, mixing style influences and instruments. With an urban acoustic feel, this style brings tension and a lurking element to the serious gun law legislation in Minnesota and its consequences. Written at a family reunion during an emotional first meeting describing some very outrageous gun legislation that was unpopularly passed in Minnesota. Written on the guitar. Off of the concept album: GUAPOLINDA 11) MEDIA MOVERS Progressive pop/rock song focusing on media control and behavioral influences. Progressive pop/rock with driving guitars and satirical chorus. An inside look at the influence media plays in our lives and how it drives mass behavior. It questions our love affair with the media movers. After living some substantial time with very limited influences, the apparent force of media on our living and consumptive patterns became clear. Song written on guitar. Off of the concept album: GUAPOLINDA 12) SWELL Punchy roots bluegrass song describing the changing tropical landscape due to settlers. Song mixes nature and revolutionary war style cadence. Brings bluegrass roots elements to complement. Addresses the swell of settlers changing the nightscape forever! Written from an emotional strain dealing with new influences in a remote tropical community. Written on a keyboard. Off of the concept album: GUAPOLINDA 13) WHAT HAPPENED TO HIPPIES? Rock/Pop ballad mixing classical string quartet with rock sensibility, exploring the question of what happened to hippie love consciousness now turned boomer consumers. Song breaks classical/rock ballad rules by bringing both these powerful emotion styles together - emotionalizing why the professed peace and love generation turned into the biggest consumers on earth? Written while exploring the ideals of this loving movement, feeling the pain that we turned our back on this concept. Off of the concept album: GUAPOLINDA

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