Mp3 Tom Wilson Is Funny! - Spoken Word: Comedy

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Tom Wilson brings his original blend of standup comedy, storytelling, and hilarious original songs to a fabulous collection on this smash hit CD. 16 MP3 Songs SPOKEN WORD: Comedy, POP: Quirky Details: "Nobody is funnier than Tom Wilson" - Judd Apatow "Absolutely hysterical." - Robert Klein "You funny. You very funny." - Richard Pryor "Absolutely one of the most original and brilliant shows I have ever seen." KRMG radio, Tulsa "Resplendent." - BackStage West "Absolutely fantastic! I loved it! Go out and see it, and if you don't love it, I'll eat my cowboy hat!" - Bill Strauss, KTAR radio, Phoenix "It's a great, great show!" KDKB radio "A multi-threat comedy wizard... His "Question Song" puts his association with the popular "Back to the Future" franchise in a box... Easily one of stand-up comedy's top talents... His guitar accompanied comedy serenades were some of the most polished musical parities we've seen performed on any stage." - The Comedy Critic Tom Wilson is Funny! covers his life as an actor, a musician and a dad. He rocks the audience in a live set, as well as adding previously unrecorded studio versions of his favorite original tunes, made famous on radio shows across North America. Includes new studio versions of "The Question Song", "My Daugher", and "Kids songs for Grownups". What are listeners saying? "Your song answering the Back to the Future questions has to be the funniest thing I have heard on there. Great work!" "... your new song answering everyone's questions is some of the funniest stuff I've ever heard. I nearly wrecked my car I was laughing so hard when you were on Bob and Tom the other day. Keep up the good work!!!!!" "I heard you on the Bob and Tom show this morning. That was funny as *#!. I really liked your song!" Biography Tom Wilson is one of the premiere stand up comedians in the country, boasting appearances on The Tonight Show with both Jay Leno and Johnny Carson, David Letterman, Regis, as well as "Good Morning, America," "The Today Show," and "CBS This Morning." Internationally he's appeared on "Tonight Live" in Australia, "Good Morning, Great Britain," and literally hundreds of local television and radio programs around the world. He's starred in comedy specials on NBC, Global Television in Canada, and on myriad cable networks, and has written and performed his one man show, "Cowboy Tommy" to critical acclaim and full houses across North America. Fanatically eager to get onstage, when Broadway didn't answer the door quickly enough, he began performing stand

up comedy in his teens, while studying to be an actor in New York. Within a short time, he was headlining in comedy clubs up and down the east coast, and moved to Los Angeles soon after that. Accepted as a regular at the world famous "Comedy Store" on the Sunset Strip on his first audition, at 21 years old he became a member of the "Comedy Store Players," improvising onstage with the likes of Richard Pryor, Robin Williams, and the large group of comedy colleagues who formed the nexus of the modern comedy boom. He's appeared in some twenty-five feature films, including his "Saturn" award winning performance in the now classic "Back To The Future" trilogy, and has recently been a part of the "SpongeBob" Squarepants" phenomena, performing many voices in the Nickelodeon series, as well as the "SpongeBob Squarepants Movie." He's been a recurring character on many television shows, including "Ed," "Freaks and Geeks," "Do Over," "Titus," "Maggie," "Fired Up," and been a guest star on "Reba," "The George Lopez Show," "Still Standing," "Boston Public," "Zoey 101," "Rodney," "Bob Patterson," "The Facts Of Life," and many more. Early in his television career, he was even chased by international mega-superstar and recording artist David Hasselhoff on the show "Knight Rider." But the stage is where he feels most at home. He has performed as a headliner at the top comedy clubs in the country for years, and for tens of thousands as an opening act for Rodney Dangerfield, and rock bands such as Three Dog Night, Fleetwood Mac, Missing Persons, and The Tubes, and has performed his act for corporate events of every kind, from a small, select group of one hundred or less, to Las Vegas conventions of many thousands, with his trademark blend of energy and fun, without the use of easy vulgarity and material met with fewer laughs than gasps of discomfort. He's performed for audiences as diverse as a screaming rock and roll stadium, to a large conference made up largely of priests and nuns. And he had both crowds roaring. His combination of storytelling, solid stand up, and hilarious music, combine to make a unique package in the arena of live performance. A pop cultural icon who doesn't rest on his laurels, but reaches out to connect with and entertain every audience, Tom Wilson is one of a kind.

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