Adobe Captivate 5.5 - Creative Techniques (pdf)

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One of the best ways to learn is by doing and practice. The focus of this book is to master Captivate skills, especially the new features of Captivate 5.5, by working through exercises in creative projects. With clear step-by-step guidelines, you will be building interactive, reusable learning objects and learning to use the advanced tools of Captivate 5.5. These exercises are ideal for creative developers who would like to use Captivate beyond its normal uses or to add some flair to traditional projects. Draw and paint a 3D digital piano right inside Captivate 5.5 Draw and paint a 3D Mp3 player right inside Captivate 5.5 Build a highly interactive digital piano Publish the interactive digital piano to HTML5 for mobile devices Edit a Captivate animation in Flash and use it in Captivate Edit a Captivate Certificate Widget in Flash and use it in Captivate Build varieties of charts using the Charts Widget Use Rollover Slidelets in an interactive Learning Object for American Sign Language Use text-to-speech in an interactive Learning Object for American Sign Language Use 508 compliance in an interactive Learning Object for American Sign Language Use Variables and Advanced Actions to provide information each time an image is clicked Use Variables and Advanced Actions to disable navigation till all objects are clicked. Use Variables and Advanced Actions to personalize and customize courses based on a personality assessment Use Variables and Advanced Actions to personalize and customize courses based on a pretest Captivate source files are available for all exercises

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