

Itp Buyers Guide

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Are you currently shopping for recording equipment? If so, then you have just stumbled on a great opportunity that may save you hundreds or even thousands of dollars on recording equipment for your home, project, or even professional studio! I have been recording and making records for over ten years. During that time, I have spent tens of thousands of dollars on recording equipment for my studio, and made a lot of costly mistakes. If you're shopping for equipment for your home or project studio right now, you may have a lot of questions about how to go about choosing the best products. There are so many choices and so much information, much of which is contradictory. I know from personal experience how overwhelming it can be to try to make decisions about what to buy, and the pressure you feel that if you make a mistake, it will cost you time and money down the road. "If you make a mistake, it will cost you time and money down the road." Well folks, I have some good news and some bad news. If you are just starting to build your recording studio, you WILL make mistakes. There is almost now way for a beginner to choose the right equipment, because he or she is just not informed enough to make good decisions. Experience is the most powerful ally you can have when making purchasing decisions, and if you're just starting out, you don't have any. The good news is that I've already made the mistakes so you don't have to! When I started making records over ten years ago, the only affordable way to record was using a four-track cassette machine. Nowadays, there are a dizzying array of options. How do you know what to buy? In this Adobe pdf guide, I will answer that question and many more. As I mentioned earlier, over the past ten years I have spent thousands of dollars on recording and other musical equipment. After making some big mistakes early on, I decided to start meticulously researching ever purchase I made. I've spent countless hours reading user product reviews in online forums and websites. In addition, I've consulted with professional recording engineers who make their living making records. All of this knowledge, plus my own experience as an award-winning singer-songwriter, sponsored guitarist, paid studio musician, and owner of a professional sound-design company, In the Pocket, Inc., has gone into writing this eBook. "How do you know what to buy? In this guide, I will answer that question and many more." In this 70 page Adobe pdf guide with full color illustrations, I will answer some of the most frequently asked questions

about buying recording equipment for home and project studios, questions like: What kind of recording device should I buy? If I buy a computer, what kind of computer should I buy? What is the best soundcard for my application? What software program should I buy and what are the differences? Should I use Pro Tools? What are the best speakers/monitors and how much do I have to spend? What is a preamp, why do I need one, and which are the best ones? What kind of microphone(s) do I need? Should I buy a mixer? What kind of processors (EQs, compressors, reverbs etc.) should I buy? What about direct recording devices (DI) for guitar such as the POD? What are virtual instruments, samples, and samplers and which are the best ones? Should I buy a keyboard synthesizer? What is a MIDI controller, do I need one, and if so, which one should I buy? How important are other accessories like studio furniture and cables? There are a huge number of choices out there when it comes to buying recording equipment for your studio, and you need to be armed with the knowledge to make good decisions about how you spend your hard earned dollars. In this eBook, I will tell you everything you need to know about making the right choices about how to spend your money. "I will also show you ways to get the most "bang for your buck." In addition to answering some of the most basic questions about pro audio equipment, I will also show you ways to get the most "bang for your buck." It's easy for someone to just say "go out and buy the most expensive equipment," but if you're like me, you want to get the most value-for-money from your equipment. In this eBook, that is exactly what I will show you how to do. There are many tips, tricks, and even hidden "secrets" about buying pro audio equipment that I've picked up over the years as an audio engineer. Some of this information is "insider knowledge" that it could take years for you to learn, but I am giving it away in this eBook. Here is a list of just a few of the awesome tips that you will learn about by reading this 14-chapter Adobe pdf guide: How to save 20-50 on recording equipment! Where you can buy a brand new DELL computer for 20 less than on the website! The hidden dangers of using Windows VISTA! A company that makes audio interfaces as good as Apogee for half as much! A secret fact about USB interfaces like the Mbox that no one will tell you! The little-known software DAW that is better than Cubase, Cakewalk and Pro Tools! The best monitors that sell for half as much as what they should cost! A preamp as good as the Avalon VT that you can buy for \$350 right now! A microphone that is as good as the Neumann U 87 for only \$250! How to save hundreds on plug-ins for the UAD-1 cards! The best reverb plug-in that nobody knows about! A compressor plug-in you can download for FREE that kicks A\$\$! How to save thousands of dollars by NOT buying a synthesizer! A company that will make your Pro

Tools or MOTU interface sound 100 better! A company that will give you up to 20 off on brand new equipment! If you're just starting to build your recording studio, you cannot afford to be without this invaluable information that could save you hundreds or even thousands of dollars. Even if you're an experienced engineer, you may be able to benefit from my money-saving tips as well as from the other information in this Adobe pdf guide. The fact is that technology has advanced at such an alarming rate over the past few years that older engineers who have not kept current with the latest advances may be using inferior, obsolete equipment and techniques without even knowing it. Because I have kept up with all the trends, I am able to advise both beginners and pros alike about the best ways to go about building or updating a home or project studio. Look, if you want to make the same mistakes that I did starting out and waste your time and money in the process, then be my guest. But if you want to make the RIGHT choices about recording equipment from the beginning, then do yourself a huge favor and buy my Adobe pdf guide. Heck, I'm so sure you that this eBook will work for you that if you don't like it, I will give you your money back. That's right . . . If the information in this Adobe pdf guide is not useful to you in any way, I will refund your money no questions asked. Think about it: you can spend your money on the wrong gear and waste your time and dollars, or you can spend a few bucks on my guide, which may save you hundreds. If you don't like it, I'll even give you your money back. Don't make the same mistakes I did; learn from someone with experience so you can start making the excellent music you deserve to make!

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