

# Music Theory Training Course Manual

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This is a practical guide to music theory. \* 495 Pages \* 4 Courses \* 38 Chapters Music Theory Training Manual 1 - Basic Music (239 Pages) Chapter 1 - Nature of Sound Characteristics of a Musical Sound Chapter 2 - Fundamental Notation Notation of Pitch, Notation of Duration Chapter 3 - Meter The Beat, Meter or Time Signature, Composite Meter, Metrical Stress Exceptions. Chapter 4 - Rhythm Regular Rhythm, Irregular Rhythm, Rhythmic Phrase Initiation and Completion, Related Meters, Equivalent Meters Chapter 5 - Scales and Tetrachords Scales, Tetrachords, Scale Construction Using Tetrachords Chapter 6 - Major Scales Sharp Scales, Flat Scales, Keys and Major Key Signatures, Circle of Major Keys, Enharmonic Keys, Names of Scale Degrees, Scale Degree Activity in Major. Chapter 7 - Minor Scales Natural Minor Scale, Harmonic Minor Scales and Keys, Melodic Minor Scales and Keys, Circle of Minor Keys, Relative and Parallel Keys. Chapter 8 - Modal Scales Lydian, Ionian, Mixolydian, Dorian, Aeolian, Phrygian, Locrian, Comparison of Modal Scale Degrees to Major Scale Degrees Chapter 9 - Chromatic, Whole Tone, and Pentatonic Scales Chromatic Scale, Whole Tone Scale, Pentatonic Scales. Chapter 10 - Intervals Qualities of Intervals, Interval Quality Relationships, Enharmonic Intervals, Inversion of Simple Intervals, Compounding and Reducing Intervals, Consonant and Dissonant Intervals, Diatonic and Chromatic Intervals. Chapter 11 - Triadic Chords Major Triad, Minor Triad, Augmented Triad, Diminished Triad, Consonant and Dissonant Triads, Inversion of Triads, Diatonic Triads in Major and Minor Keys. Chapter 12 - Overtone Series Characteristics of a Vibrating String, The Overtone Series, The Overtone Series and Timbre. Chapter 13 - Transposition Transposition by Scale Degree, Transposition by Interval, Transposition by Change of Key Signature. Chapter 14 - Instruments Woodwinds, Transverse Woodwinds, Double Reed Instruments, Single Reed Instruments (Clarinets, Saxophones), Brasswinds (Treble Clef Brass, Bass Clef Brass), Percussion (Indefinite Pitch Percussion, Definite Pitch Percussion), Keyboard, Rhythm Section Strings. Chapter 15 - Chord Symbols Chord Symbol Interpretation, Chord Structures. Chapter 16 - Chord Scales Major Sixth and Major Seventh Chord Scales, Minor Sixth and Minor/Major Seventh Chord Scales, Dominant Seventh Chord Scales, Minor Seventh Chord Scales, Minor Seventh (Flat Five) Chord Scales, Augmented Seventh Chord

Scales, Diminished Seventh Chord Scales, The Blues Scale, Pentatonic Scales. Chapter 17 - Swing Rhythm Anticipation, Divided Beat in Swing Time, Short Percussive Note, Long Percussive Note. Chapter 18 - Melody Construction Chord Tones, Approach Tones. Chapter 19 - Extended and Altered Chords The Ninth, The Eleventh, The Thirteenth, Specified Bass Note. Appendix A - Manuscript Techniques Clef Signs, Key Signatures, Time Signatures, Leger Lines, Noteheads, Stems, Flats, Beams, Dots, Spacing, Ties, Slurs, Rests, Numerals, Repeat Signs, Accidentals, Directions for Performance, Rehearsal Signs, Proofreading. Appendix B - Directions for Performance Musical Abbreviations, Melodic Ornaments, Articulations and Accents, Jazz Expressive Devices, Tempo Indications, Dynamic Indications, Italian Terms (Three Lists). Appendix C - Italian Terms Explanation of Suffixes, Listing. Music Theory Training Manual 2 - Basic Music II (61 Pages) Appendix D - Form in Music with List of Terms Appendix E - Media Appendix F - Conducting for Instrumentalists Music Theory Training Manual 3 - Harmony (109 Pages) Chapter 1 - Introduction Principles of Writing Scale Degree Function Primary and Secondary Triads Voices Chapter 2 - Melody Writing Melody Types of Motion Melody Guidelines Form Rhythm Chapter 3 - Vertical Structures Position Adjacent Voice Spacing Low Interval Limits Chapter 4 - Voice Motion Voicing Indirect Motion Direct Motion Objectionable Motion Chapter 5 - Root Position Primary Triads Connecting Primary Triads Doubling Key Establishment Analysis and Figured Bass Cadences Chord Succession Chapter 6 - Inversions of Primary Triads First Inversion Chord Succession Second Inversion Types of Second Inversions Chapter 7 - Dominant Seventh Chords Tritone Resolution Approaching the Seventh Figured Bass and Doubling Chord Succession Chapter 8 - Non-Harmonic Tones Figured Bass Diatonic Passing Tone Accented Passing Tone Chromatic Passing Tone Double Passing Tone (melodic) Chromatically Altered Passing Tone Upper Auxiliary Lower Auxiliary Changing Tones Cambiata chappe Suspension Appoggiatura Anticipation Pedal Simultaneous Non-Harmonic Tones Chordal Sevenths Voicing Chapter 9 - Secondary Triads Chord Progression Group 1 Group 2 Group 3 Group 4 Figured Bass Leading Tone Triad Common Function Succession Supersonic Triad Submediant Triad Mediant Triad Subtonic Triad Subtonic Scale Degree Chapter 10 - Diatonic Seventh Leading Tone Seventh Supersonic Seventh Subdominant Seventh Submediant Seventh Mediant Seventh Tonic Seventh Subtonic Seventh Diatonic Seventh Sequence Chapter 11 - Extensions on Diatonic Chords Major Ninth Minor Ninth Eleventh Thirteenth Chapter 12 - Simple Modulation Keys Pivot Chord Establishing Keys Chapter 13 - Secondary Chords Analysis Secondary Dominants  $V/V-V7/V$   $V7/IV-V/iv-V7/iv$   $V/ii-V7/ii$

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