

# Mp3 The Gypsy Hombres - Django Bells

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Acoustic swing ala Venuti/Lange and Grappelli/Reinhardt, spicing up your favorite Christmas tunes with unforgettable zing. 10 MP3 Songs FOLK: Modern Folk, JAZZ: Swing/Big Band Details: The second release from Nashville-based The Gypsy Hombres, "Django Bells"(Memphis International) went out nationwide Christmas of 2002 to rave reviews! Check them out: REVIEWS on "DJANGO BELLS" Pulse Magazine Dec. 2002 Issue: "...a stroke of genius..... except for Phil Spector no musician has ever made a decent holiday album, until now... very musical..." N.Y. Times, Dec. 6, 2002: "... (4 stars) ... they swivel their way toward deftly insouciant solos..." L.A. Times Dec. 8, 2002: "(3 stars)... these players call up some distinctly swinging, Parisian resonances..." Downbeat Magazine Dec.2002 Issue: "... (4 stars)... Tight arrangements backed with stellar musicianship deliver loads of hip humor ...great fun...." Cincinnati Enquirer Dec. 2002: "... (4 stars)... the years best new Christmas album..." Jazziz Dec. 2002: "...a thoroughly enjoyable mix of bluegrass, jazz, and Christmas jingles..." Washington Post Dec. 2002: "... the year's brightest sonic bauble... this is the very merriest Christmas music." Entertainment Weekly Dec. 2002: "... 'A'... doing songs with zip and swing...and with wit..." Memphis Flyer: "...it's a flat-out joy..." Arkansas Democrat Dec.1, 2002: "... (A)... one of the better instrumental collections..." Denver Post, Dec. 15, 2002: "...clever arrangements..." The Oregonian Dec. 13, 2002: "... Spirited, fun and expertly played..." Sound and Vision Dec. 12, 2002: "...The Gypsy Hombres give it to you fresh..." Christmas Reviews.Com: "... remarkable.... acoustically unsurpassed....." Barnes&Noble: "... lay off the eggnog when you put this disc on...a refreshingly unorthodox approach ...." Needless to say, we are very pleased. Produced by Violinist Peter Hyrka, the album features the sounds of Justin Thompson on guitar, and David Spicher on string bass. Spicher also engineered the recording, which was done at the studio of his legendary father, fiddler Buddy Spicher - the Fiddle House.

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