

Mp3 Greg Tamblyn - The Grand Design

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DOUBLE CD SET: One disc of hopeful tunes exploring the power of connection, belonging, science and consciousness. Another disc of helplessly funny, intelligent, live acoustic musical humor. 25 MP3 Songs

FOLK: Folk Pop, POP: Folk Pop Details: EVERY ONCE IN AWHILE, magic is made on a planetary scale..... EVERY ONCE IN AWHILE, the sky opens, manna falls from the heavens, lions lie down with lambs, rain comes to the fields, the sun shines warmly on all, parents gather their children, and activity slows to a stop, as people listen to the faint but unmistakably beautiful sounds of harmony on the wind, coming ever closer..... EVERY ONCE IN AWHILE, a collection of music comes along that has an effect on people far beyond what was imagined..... OKAY, maybe this isn't one of those times. But still, here's a new CD that's pretty good! _____ "And oh my, thanks for the music. You probably hear from a lot of folks what I'm about to say. "Grand Design" is absolutely haunting! I have certainly played it 50 times since we recorded the show...probably more. It is such a perfect metaphor for life. It's so very well done, with such great instrumentation...." Bob Keeton Living Successfully Radio, Richmond, VA

_____ The opening lyrics of "All These Atoms:" You breathe out, I breathe in We're sharing molecules again Oxygen and hydrogen But do you know where your atoms have been? "I'm fascinated by this idea that we all share atoms with each other and everyone who's ever lived. We're all literally made up of each other's stuff. It fits what I've been thinking and writing about for the last couple of years, the importance of having a sense of belonging and feeling connected: to life, to each other, to our own emotional core, and to the great mystery. In the title song, "The Grand Design," we use the metaphor of a tapestry to show how all our lives and journeys are interwoven. Most of these songs came out of my own head, or mine and somebody else's, but I also included a few from other writers that knocked me out and were in keeping with this theme. "Call the Lamas!" for example, is about seeing Little Buddha in the checkout line in the grocery store. "Holy Now" reminds us that all of creation (not just a few sacred relics) is worthy of reverence. Disc Two is a live concert, stream-of-consciousness blend of songs and patter, spanning the range of highbrow to bathroom humor. "Writer's Block" is about being angry about being embarrassed about feeling guilty about feeling ashamed about worrying about not writing. Another track

describes a man who's found the perfect stress-free relationship ("I'd Like to be the Man My Dog Thinks I Am"). There's another one about a wife who brings home some new pills that make her husband's flatulence smell like flowers ("Proctor and Johnson's Pills"). My hope is that you'll find a lot of belly laughs, as well as some good grist for the mental mill. Friends, I know what you're thinking: this could easily have been two separate releases, so why a double CD? I guess because I want people who have never heard me to know I do both. And people who HAVE heard me will know I need the money." --Greg

_____ BIO by Pam Grout When you consider that most of the songs from Nashville are about broken hearts, shattered dreams, and mamas getting run over by pickups, it's no surprise that songwriter Greg Tamblyn finally found a new niche. Tamblyn is much too successful to sing the country-western blues. He's just released his 5th CD, he's playing concerts all over the country, and he's even a sought after entertainer at health and wellness seminars. He also leads tours to exotic destinations like China and Peru. (For details, email him at left.) Tamblyn left his hometown Kansas City in 1986, stifled by a lack of opportunities. Oh sure, he was playing local bars, and he'd been rated "Best Male Vocalist in Kansas City" by a local newspaper. He'd even sold a couple of songs to a country singer from the Philippines. But the lure of Nashville was too great. Eventually, he landed a writing job for a Nashville song publisher. Along with having his songs recorded by country artists, Tamblyn successfully released his own single, "It's Another Joyful Elvis Presley Christmas." It caught the attention of radio stations and reviewers around the country, and was named "Christmas Single of the Year" in Cashbox magazine. Then the Cayman Islands Hyatt offered him a gig. Remember that pool bar that Gene Hackman sat near in The Firm? The singer in the background could have been Tamblyn. Except by that time, he'd left, burned out by tourists wanting to hear "Margaritaville" for the 896th time. He wanted to sing his own songs. Soon after that he was asked to play a wellness conference at Duke University Medical Center. With songs like "The Shootout at the I'm OK, You're Ok Corral," and "My Life is a Beer Commercial," he was a smash hit, and a new career was born. The brochure for the conference listed Tamblyn as a member of the seminar's faculty. Where initials such as M.D. and Ph.D. followed the other presenter's names, the listing for Tamblyn was followed by N.C.W., which stands for "No Credentials Whatsoever." With humorous songs about inner guides named Clyde and environmental slowpokes who think the greenhouse effect means crummy tomatoes, Tamblyn has found a huge audience. In addition to his public concerts, he's played for groups as diverse as the Department of Defense and the American Holistic Medical

Association. Stories from his life and songwriting have been featured in several recent books, including "Stressed Is Desserts Spelled Backwards," by Brian Luke Seaward; "Shelter For The Spirit," by Victoria Moran; and "Art and Soul," by Pam Grout.

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