

Mp3 Shashika Mooruth [sacidevi Dasi] - Swagatam Krishna

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Kirtan with creative and spiritual energy that increases love of God and brings peace to the mind, body and soul. 6 MP3 Songs WORLD: Asian, GOSPEL: Traditional Gospel Details: MY GOAL IN LIFE is to sing with unalloyed devotion for the Lord so that once, at least once, He will glance at me and smile. I was born in Durban, South Africa and started singing at the age of seven on the occasion of Krishna Janmasthanmi at the Sri Luxmi Narain Temple, Mobeni. Thereafter I won many singing competitions at the Hindi Eistedfod conducted by the Hindi Shiksha Sangh. It was only with the encouragement of Shri Kishore Kumarji [famous playback singer from India who is now late] who toured South Africa in 1976 and invited me to sing in his show that I entered into rendering film songs. This led me to share the stage with another prominent playback singer Shri Mahendra Kapoor. I was not satisfied however with the kind of training available in South Africa for upcoming singers and therefore I yearned to come to India to train in classical music. I wanted to explore these areas and improve on my singing techniques. I left South Africa in 1987 after completing my BSc. Degree from University of South Africa. It was always my desire to learn North Indian classical music and an Indian instrument. I enrolled at the Bhartiya Vidya Bhavan College in Mumbai for the training in Hindustani vocal and sitar. During this time I also took advantage of the opportunities I received to participate in live shows happening in and around Mumbai. It was here that the artiste's manager of Venus Records spotted me and signed me up as a resident singer for their company for three years. This helped me tremendously in gaining experience as a recording artiste. I also had the opportunity during this time to record and perform with singers like Kumar Sanu, Udit Narayan, Sudesh Bhosle, Mohammed Aziz, Abhijeet, Anupamma Deshpande and Usha Mangeshkar. Music is such a vast sphere and especially in India, with its various languages and diverse cultures, there is no end to the different types of music traditions that one can pick up. I first wanted to render songs of the type that I have not been doing in South Africa. Besides a proper grounding and training in classical music prepares a singer for any type of song. So it was my desire to first master to the best of my ability this field of classical and folk music. But, although I had the opportunity to learn from many eminent artistes, I still felt

dissatisfied. There was something I wanted in my voice, I could not immediately identify what it exactly was, but I also knew that I was not getting it in my music training. I am personally happy rendering devotional songs and thus after having darshan at ISKCON in Juhu, Mumbai I desired to sing for the deities. Unfortunately this service was not [at that time] granted to females! But, a few years later the president of the temple allowed me to sing for the pleasure of Their Lordships. It was then that I realised a change in my singing. What I was searching for in my voice appeared just by singing for Krishna. I realised that I HAVE A PURPOSE and that I should use this voice in His service. My devotional music took me on tours to Switzerland [2001], London [2000], Poland [2000], Germany[1999, 2000, 2002, 2003, 2004], Sweden[2002], Mauritius [1995], Croatia [2001, 2003], Macedonia [2003], South Africa and Russia [2004] where the local people appreciated our devotional music tremendously. My desire is to make people happy through music and to gift them love of God. Therefore in all my performances whether it is classical, modern, devotional, or techno I always aim to bring peace and harmony. I sing every Saturday for the deities Sri Sri Radha Rasabihari at the ISKCON, Hare Krishna Temple, Juhu, Mumbai. This program which lasts for two hours was a special slot given to me by the president of the temple and it attracts crowds of visitors eager to express themselves in chanting before the Lord. I feel that this talent has been given to me by Lord Krishna and therefore whatever I do, I do as an offering to Him. It is not a coincidence therefore that I started my music at the age of seven on the occasion of Krishna Janmasthan singing a bhajan in praise of the Lord at midnight the time of His birth. In all that I do I see His presence and guidance.

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