

Mp3 Peter Ross - Mystic Caravan

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Passionate and hypnotic world music performed on the Shakuhachi and ethnic bamboo flutes, accompanied by some of the finest world musicians. 6 MP3 Songs WORLD: World Fusion, WORLD: World Traditions Details: "Peter Ross is a natural improviser who has the rare ability to get into a creative zone in the recording studio and play with great feeling and spontaneity." -Ray Brooks, Author of "Blowing Zen." "Mystic Caravan", Peter's most rhythmic and lyrical recording, captures the exotic flavors of India, Africa, Japan, the Middle East, Jamaica and more. Richly rhythmic, multi-layered and full of world class musicianship, it includes five original compositions by Peter Ross and one Japanese folk song set to a reggae beat. Highlighting this recording are the hypnotic rhythms of the Tabla. This unique drum of India adds an exciting and exotic touch to the music. Also joining Peter are some very fine musicians from around the world. Peter Ross: Shakuhachi, bamboo flutes Bass Silver Flute Gary Haggerty: Viola sarod Leif Totusek: Guitar Satnam Ramgotra:Tabla Will Dowd: Percussion piano Phil Sparks: Bass Shantha Benegal: Vocals Originally from New York City Peter Ross started out playing Jazz on the saxophone. Later, while living in Berkeley, California he heard the Zen flute of Japan; the Shakuhachi. He studied this hauntingly beautiful flute with three Japanese masters. Peter spent three years traveling to over 30 countries collecting musical ideas and cultural influences. These experiences are reflected in his compositions and recordings. From 1992 to 2003 Peter resided in Seattle, WA, where he was very active as a shakuhachi performer, teacher and flute maker. Peter currently resides in Costa Rica where he continues to perform and teach. He has produced 5 CD's of his original music and is in demand as a studio musician, teacher and performer. His recordings air weekly on NPR's "Echoes". "Echoes" plays Peter's recordings weekly on over 160 stations. As a player, Peter brings his uniquely innovative style to the shakuhachi. He plays with great feeling and creativity. Strongly influenced by jazz, Peter uses his improvisational skills to transcend traditional shakuhachi playing styles. A multi-instrumentalist, Peter plays many different sizes of Shakuhachi, as well as an Arabian flute he created, a South Indian flute (bansuri), various bamboo flutes and the bass silver flute. Experimentation for him is a given. Besides playing the traditional flute music of Japan, Peter composes world music melodies for his CD's that

combine his love of music from Africa, Bali, India, Japan and the Middle East. He's very innovative and uses musicians and instruments from all over the world to great advantage. For example he recently composed an African melody. He played it on a Japanese Shakuhachi, and was accompanied in the recording studio by an Indian tabla player, an African guitarist, a Jazz bassist and a Celtic viola player. And it works beautifully. He uses the finest musicians from around the world to accompany him on his passionate and hypnotic recordings. His music has appeared on soundtracks for both film and television. After you listen to any one of Peter Ross's five original recordings you'll agree that his is a unique and original talent worth listening to over and over again.

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