

Mp3 Peter Lainson - The Wind And The Waves

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In a sunny hayfield, Van Gogh and Debussy put on a picnic but Paul Simon and Picasso get real serious so James Taylor sings, Pat Metheny weeps and Miles Davis snickers from a nearby hilltop. 12 MP3 Songs FOLK: Modern Folk, EASY LISTENING: Mature Details: "Such a delightful surprise....I had 5 other CDs in my changer that were kind of abrasive and I got to Peter's and it was truly the proverbial breath of fresh air. It's still in the changer and I look forward to hearing it many more times...and to hearing more from Peter."Micah Solomon President and CEO Oasis CD Manufacturing oasisCD "Peter Lainson's guitar work is without peer....beautiful and expressive...Pierce Pettis"He's got a fascinating guitar style, all his own....that weaves many influences. Nothing ordinary. I'm glad he's just off I-80, so I can stop through to see what he's been working on."Ij Booth ..."Just when I'm getting discouraged about the future of music, along comes someone who's living outside the music business box-making heartfelt, soulful music for the love of it. For music is about love, about hearing something beautiful in your head and wanting to share it with your friends. Peter Lainson sure hears something wonderful in his head and he has the skill to pull it off.... He's a fantastic instrumentalist, songwriter and singer."Paul Reisler - Trapezoid/Kid Pan Alley..."Peter always comes up with songs full of sweet surprises. His stunning guitar stylings and melodic structure have often taken my breath away...he writes melodies any songwriter would want to steal."Louise Taylor The arrival of debut CD, THE WIND AND THE WAVES by singer/songwriter Peter Lainson might be described as the creative result of a deep gestation process taking place over a lifetime of playing and writing music. Lainson, who started playing guitar after seeing The Beatles on The Ed Sullivan Show, lived in Hollywood in the late 70s playing jazz guitar, working as an arranger and session musician and recording with the jazz/funk/fusion band..Ambience. Over the last few years though, Lainson has come full-circle returning to his acoustic guitar based singer/songwriter roots. On the journey back, he brings with him the many influences - folk, jazz, and classical.."Dad used to crank Brahms and Rachmaninoff throughout the house...I mean LOUD") gathered up along the way. The CD was recorded over many months in 2003 "at my house in a room off the front hall looking out the window into the backyard at the yew tree my Grandmother planted years

ago, now the size of an elephant". Lainson has opened for the likes of David Wilcox, Chuck Pyle and Martin Sexton and has shared the stage with many other contemporary singer/songwriters including Pierce Pettis and Tom Prasada-Rao who recorded Lainson's DRIFT INTO A DREAM on a 1998 release CHRISTMAS IN THE ASHRAM. Lainson's own version of the song, the only instrumental on the CD, is also heard on THE WIND AND THE WAVES. Arrangements and instrumentation of the 12 songs include guitar, bass, flute, cello, light percussion and lush vocals

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