

# Mp3 Deborah Wai Kapohe - The Family Edition

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Acoustic Guitar and Voice Folk 14 MP3 Songs FOLK: Modern Folk, FOLK: like Joni Details: The Family Edition was recorded in one session as a record of where my songs were at that stage . I was only beginning to write songs again after finishing University . I liked the general feel in the recording and pressed The Family Edition to raise money to fund my next album " I Unwrap you " . It is rough and ready but I am always suprised at the seeds of the future in the recording . Below is Deborah's classical life ...

Worldwide, few professional opera- singers can claim so diverse a repertoire of talents as New Zealand's Deborah Wai Kapohe, B.Mus, BA, LRSM. Recognised as New Zealand's most promising soprano (the Dominion 2002), Deborah is also highly regarded as a contemporary singer,singer/songwriter and guitarist . Born in Southland, she has performed in operas, musicals, contemporary Maori music,arts festivals, proms, concerts, recitals ,self accompanied guitar and voice recitals and special events throughout New Zealand and Australia, as well as in the UK, China and South Africa. Her traditional operatic roles include Pamina in The Magic Flute, Mimi in La Boheme, Rosalinde in Die Fledermaus, Sophie in Massenet's Werther, Adalgisa in Norma, Nannetta in Falstaff, and Leila in The Pearl Fishers. Her Premiere Opera performances include Outrageous Fortune by New Zealand composer Gillian Whitehead; Wide Sargasso Sea and Gauguin for Chamber Made in Australia; and Grandma's Shoes, a joint production between Opera Australia and Theatre of Image in Sydney, Jan 2000. Special events include singing for the Duke of Edinburgh World Fellows at St James Palace, Cathcart Spring proms at the Royal Albert Hall, with the New Zealand Symphony Orchestra at the Sydney Olympic Arts Festival, National Anthems at Jade Stadium and for Royalty at Huka Lodge. Since 1998 she has released three CDs as a singer songwriter in the alternative folk genre on her label Ring Trout CDs. 2004 began with a commission to write and perform a song for Waitangi Day with the Southern Sinfonia in Dunedin followed by a tour of New Zealand with Arts on Tour New Zealand.The latest project is to sing the role of "Marguerite" in Faust in Hong Kong . Deborah has sponsored the "Pacific Songwriting Competition " which closes in March 2005 and carries \$25000 worth of cash prizes !

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