

Mp3 Manose - Suskera: Solo Bamboo Flute

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Offering three mesmerizing pieces for solo bamboo flute, each based on a different Indian scale, this leads the listener deeper into a mood of serenity. 3 MP3 Songs WORLD: Asian, NEW AGE: Meditation Details: THE PRESS SAYS: "While the roots of these ragas lie in the classical North Indian/South Asian tradition, this playing does not adhere to any specific gharana (school) or aesthetic. Manose plays each piece according to what is in his heart. His experience in a variety of genres, such as jazz, and bluegrass, has also colored his understanding and expression. The results are profound, unique and very beautiful-quite different than the traditional blend of sitar, tabla, and tamboura. Highly recommended. . . . Manose is an extraordinary musician." --Massage Magazine "Manose's beautiful flute-playing brings out the best in each piece, coaxing out new and previously undiscovered nuances in every note. Every artist creates their own version of a raag as they perform, and although the scales of each raag determine some of its features, each is ultimately an original work of art. For those interested in slower, gentler, but still refreshing musical accompaniment for a workout, meditation, or massage-or purely for one's own enjoyment-Suskera provides supremely enjoyable renditions of these classical Indian melodies." --Mysteries Magazine "For anyone who loves the sound of the flute...this CD will give you deep satisfaction. Manose. . . .has been making a name for himself here in America. . . . He has been invited onstage with Deva Premal and Miten, Peter Rowan, and others because of his tender, meditative technique, his ability to go anywhere with other musicians, and his technical mastery. . . . Suskera means "the sigh" and that is what you will do when the flute of Manose touches your heart." --Natural Beauty and Health ABOUT HIMSELF, MANOSE SAYS: "I was first called to play bamboo flute when I was about eight years old. A few years later, I began to study classical South Asian, or raga music, and it has been my main love ever since. My musical roots are deeply embedded in the soil of classical South Asian and folk music of my native Nepal. But in more recent years, it has been a great pleasure for me to immerse myself in all different kinds of music. For example, I've been touring all over the world with one of Nepal's top rock bands. I like playing rock and fusion because it reaches younger audiences. It's a way to reach new generations, and hopefully inspire them to investigate our traditional music and traditional

instruments. Last year I was part of a musical version of the Ramayana that the Chicago Children's Choir did in collaboration with Grammy nominated world artist Jai Uttal. This was an important project for me because it was a very vibrant example of how music can be a catalyst for the development of young people, and also of how traditions can not only be kept alive, but revitalized and re-envisioned in a way that makes them relevant for people today. In June of this year, I had another opportunity that was a sort of watershed experience for me as an artist. I was invited to perform at Synthesis Dialogues III in Rome. The Dialogues were sponsored by AGNT, an association of new thought spiritual leaders, and the purpose was to bring together those in the forefront of non-violence movements from around the world to discuss how best to enact change for peace in the world. The guest of honor was HH the Dalai Lama. It was a great privilege to be in his presence and to be able to offer my music to him. But even more momentous for me was the combined effect of being with all these powerful peacemakers, so many of whom have continued to actively follow the path of non-violence in this time of uncertainty, and even in the face of great personal loss. I am now determined to do my part as well in the only way that I know how, which is through my music. I feel that whatever I play, it is now enlivened and fortified by this deeper purpose. It is my belief that my audiences receive this message through my music itself, and it is my desire to be explicitly involved in raising awareness as well. As a person who grew up in very modest circumstances in a far corner of the world, I feel extremely grateful to be heard by a widening audience-ship, and I am looking forward to traveling the road out ahead."

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