

Mp3 Celtic Legend - Tristan And Isolde

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An epic Celtic music version of a beautiful 6th century legend set in Cornwall, Ireland and Brittany and featuring some great and well known artists in this field 16 MP3 Songs WORLD: Celtic, NEW AGE: Celtic New Age Details: Celtic Legend are a group of pan Celtic writers and performers formed in 2002 by Cornish born composer Chris Payne. The idea is to create music based on various ancient Celtic legends. Inspired by the tragic love story of Tristan and Isolde, this first recording, a fascinating mixture of classical Celtic and medieval music, captures the real essence of this beautiful 6th century Cornish legend. The CD features an array of very talented singers, poets and musicians. These include Irish actor Patrick Bergin, who narrates the story and is best known for his roles in Sleeping with the enemy co-starring Julia Roberts and Patriot games alongside Harrison Ford. Deirdre Gilsean (Isolde) an internationally acclaimed Irish soprano who has sung with 'Lord of the Dance', 'Celtic Women', 'Anuna' and the 'Celtic Tenors'. The ensemble also stars Arthur Brown of 'Fire' fame as King Marc of Cornwall, multi-instrumentalist Francis Calavia from the group 'Incantation', Cornish guitarist Andy Brodie and Jim Carey, the 'Eden Project's' resident composer as the voice of Tristan. The English lyrics were written by the legendary songwriter Peter Sarstedt who is famed for his huge hit 'Where do you go to my lovely'. Chris Payne, orchestral composer wrote the music with French composer Franck Hemard contributing to the score. A short film has been made to accompany the release and features a song called "Ysolt y'nn Gweinten" (Isolde in the spring) with Cornish/Welsh singer Gwenna Saunders of Riverdance and Lord of the Dance fame as the Spirit of Isolde and Patrick Bergin as Beroul the poet. The text for the video was written by Tim Saunders, one of the leading figures in the Cornish language. One of the interesting things about this song is that the language used in Ysolt y'nn gweinten is very close to that spoken by the 'Brythonic' Celts after the Roman occupation. It is charming to think that this language has hardly changed since the times of Tristan, Isolde and King Arthur.

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