

# Mojo 1.0

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For BEGINNING and ADVANCED BEGINNING players, a two-page PDF tab that presents a simplified (but still soulful) version of Muddy Waters's "Got My Mojo Working." Adapted for the harmonica by Adam Gussow of Satan and Adam. "Mojo 1.0" includes two 12-bar instrumental verses, one focusing on the song's familiar driving riff, the other focusing on the "head" or harmonica intro made familiar by Little Walter, James Cotton, Jerry Portnoy, and Kim Wilson. Technical challenges include the "breakdown" groove with its stressed offbeats and some introductory versions of 3 draw and 2 draw bends. Harp key: A Note: a video tutorial for this lesson is also available Another Modern Blues Harmonica production (modernbluesharmonica.com)

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