

Pro Techniques For Home Recording - Tips, Tricks And Techniques - Pro Studios Secrets

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Do the audio Pros have some sort of secrets... some 'voodoo' or magic 'gear boxes' that get them that killer sound? Well... No! The key to great recordings is solid audio engineering techniques. Even in a home studio space, you can cut high quality tracks - You just need to be sure that you're getting the best out of the gear you have. This manual will help you avoid audio recording pitfalls, giving you loads tips and techniques to learn and listen to, from microphone technique to mixing and mastering. This has worked for hundreds of people! Some customer comments: "Thank you for your prompt communication. I did receive the ebook and I am already learning a lot I needed to know. This is the bible of home digital recording studios! Thanks again for documenting your knowledge and making it available to everyone. I am the keyboardist for Spyro Gyra (30+ years)...I have been producing music using Pro Tools in my own studio since 1999. I recently purchased some high end equipment such as the Apogee Big Ben, Rode Classic Tube mic and the Universal Audio Solo 610. I am using Pro Tools LE 7.4 producer pack with the Digi002 rack. Your book immediately helped me to optimize the audio path I should take from the mic to Pro Tools. It also helped me to reaffirm what I already know." Thomas Schumann (Spyro Gyra)

_____ " I finally had some time to read your guide and man.....I love it! It is so clear and easy to understand for a novice like me! Thanks so much William "

_____ Hi Joe , just a quick note to say how much I enjoyed your book - the audio examples are priceless - there are so many books out there that tell you how things should sound , without giving you the opportunity to hear how they do sound. I would never have thought to buy a ribbon mic , let alone dress my SM57 in toilet paper! Your style of writing is also refreshing , as it's clear you have a great passion and talent for making music , but also , (more importantly) a sense of humour - something which is so lacking from the many studios publications out there. To be honest - this is the best 10 I've ever spent in my studio - and if it makes any difference , you should re title this Pro Techniques for Home / Pro recording , as I've been making records for 10 years , and I'm still getting loads out of it. Good luck in the future , and thanks again, All the best, Fraser T Smith,

The Matrix Studios, London (Credits: Kano , Craig David , Plan B , Damon Albarn)

"I started into the text a little last night and I have to say that the addition of the audio files makes your book worth the money... picking out the subtle differences and making my own mental note, then reading your interpretation is great. Kind of a blind test to make sure I'm on the right page and really hearing a difference. "

Over the last decade, I have worked in professional and project studios with commercial and independent numerous recording artists. I've had the advantage of sitting in on session with some of the best engineers and producers in the business, taking mental notes all along... So I've written what I have learned from years of recording experience in a 120+ page ebook (Adobe .pdf with linked/downloadable audio) with photos and diagrams, charts, critical tips, mixing and mastering 'how to's' and a wealth of audio examples to hear what's what. I am a professional writer, contributing to Guitar magazine in Europe on a regular basis, as well as having written a successful guitar technique book. This is NOT a compilation of web material or links from the internet, please see my feedback for further customer reviews. Pro Techniques for Home Recording Learn and listen to: * Microphone choice and placement the proper ways (and some great improper ways!) to get sounds that will make your recordings stand out. * Plentiful equalization methods, settings, and hints to clear up and pump up your sound. * Technical terms explained in a clear, concise manner using examples. * Compression techniques of the pros. Extensive tips and settings to clean up, improve, and crank up your tracks. * Proper signal flow, wiring, and studio electricity setup; reduce noise and hum, avoid hidden tone-destroying pitfalls and get a pristine signal to tape (disc!) * Not so obvious ways to get the best out of the gear you have. Fantastic recordings can be made on your gear! * Methods you need to do to create a powerful mix that sounds competitive and does your music justice. Tips for creating the best possible master-ready mixdowns. * Demystified: impedance matching, signal flow, bussing, auxiliary sends, side chains, A/D conversion, dithering, word length issues, sub-mixing, bouncing, signal processing, stereo XY, M-S matrix - without special decoders right in you mixer or DAW, and on and on * Mastering techniques that you can adapt to your home or project studio environment. How to be competitive sounding without creating the much-feared wimpy loud sound. * Learn to avoid the most common and often ignored or misunderstood problems and mistakes made when recording; phase cancellation, track misalignment, clock jitter, multiple conversions, and other pitfalls. And the list goes on.

I think you get the idea. This is a small price to pay for a wealth of information based on experience, plus handy, printable reference charts and diagrams. You will hear many of these techniques in action! This way you can get an idea of what's best for you, demystifying the techniques you learn so you can start using them at your next session. After you order, we will log you in to our site to receive the full-audio version - just contact us via joedocmusic- please allow 24 hours. Tradebit provides the text version with audio disabled so we don't have to host a 140 mb file!

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