

Mercy Mercy Mercy

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For INTERMEDIATE and ADVANCED INTERMEDIATE players. A PDF tab sheet (2 pages) for "Mercy, Mercy, Mercy," a soul-jazz favorite composed by Joe Zawinul for the Cannonball Adderly Band. Adapted for the blues harmonica by Adam Gussow of Satan and Adam. "Mercy, Mercy, Mercy" is a song that any contemporary blues harmonica player is sure to run into at jam sessions from time to time. It lays beautifully on the harmonica in second (cross) position and can be played at a range of tempos. Solos are played over a I/IV7 vamp. Technical challenges include a full-step bend on the 3 draw (held longer than normal), a somewhat untraditional 20-bar structure, and some tricky timing. Harp key: C, although I use an E-flat (played cross harp) at several points for illustrative purposes in the accompanying video, since the original recording is in the key of B-flat. Note: a video tutorial that accompanies this tab sheet is also available. Another Modern Blues Harmonica production (modernbluesharmonica.com)

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