

Powerful Audio Editor * Comparable To Adobe Audition

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LAST UPDATED MARCH 2009. This software is a cross platform multitrack audio recording and editing suite, with an innovative and easy to master User Interface. Its suited for both the professional and home user, who needs a robust and solid digital audio workstation (DAW). A complete suite This is a complete solution from recording to CD Mastering. By supplying many common tools in one package, you dont have to learn how to use lots of applications with different user interfaces. This considerably lowers the learning curve, letting you get your audio processing work done faster! Robust non-linear audio processing A unique approach to non-linear audio processing was developed for Traverso to provide extremely solid and robust audio processing and editing. Adding and removal of effects plugins, moving Audio Clips and creating new Tracks during playback are all perfectly safe, giving you instant feedback on your work! Some feature highlights: * Clean and concise interface Instead of using menus, submenus, and yet more submenus, all actions can be performed quickly by using the mouse and keyboard together. (Though most actions can be done by use of a menu, so you can learn them by using the menu first, and then use the keyboard action!) * Non-destructive editing When applying filters (like LV2 plugins) or changing volume and panning, the audio sources and recordings are left in their original state. Filters are applied while playing or exporting. * Virtually unlimited track count This is a Multitrack Audio Recorder that lets you create any number of Tracks you want. Tracks support one or two channels, and any number of Audio Clips, either mono or stereo * Unlimited un/redo Also known as the History, will let you un/redo all the actions that change the sound of your project. * Playback and Record in the file format of your choice Playback 16/24/32 bits audio at any samplerate, and any of the audio formats supported by libsndfile, FLAC, OGG, mp3 and WavPack Record into WAV, WavPack (compressed lossless format) or WAV64, its possible to record to any of the supported file formats. * On the fly samplerate conversion Samplerate transparent operation let you use files with different samplerates in your project. No need to convert your audio files to the sample rate in use by your audio card! * Multiple Driver Backends There's full support for ALSA, Jack (including transport control) and PortAudio. * Lockless realtime audio processing To assure smooth non interrupted recording/playback of the audio, we use a (soft) Realtime audio processing

Thread without mutual exclusion primitives. Audio read/writes are done via lockless ringbuffers providing an optimal process execution path, guaranteeing high performance low latency operation! * CD TOC creation, integrated CD Burning With the CD Markers and Marker Dialog one can create a CD table of contents, and use the integrated CD Burning facility to Burn CDs straight from the interface! * And of course Functions you need for recording and editing audio :-)

These include easy AudioClip moving, edge setting, splitting, mute, (de)normalize, gain, copy, fade in/out, and so on ... Tracks can select from the available Buses, either supplied by Jack, PortAudio or directly from the ALSA driver, mute, solo here as well, direct import of Audio Sources, a cool Solo listen Track key command, which automatically mutes all other Tracks on key press, and resets on key release, and more. Advanced Shuttle tool and work cursor moving, snap to work cursor/Sheet start/etc and a very fast and cool Zoom function! * GPL licensed

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